



# Orillia Kiwanis Music Festival

## Solo Entry Form

Ensembles for duets, trios, quartets, quintets & large ensembles use the "Ensemble Entry Form"  
PLEASE SUBMIT ONLY ONE ENTRY FORM PER STUDENT 🎵 LATE ENTRIES WILL NOT BE ACCEPTED

**Entry Deadline: January 31<sup>st</sup> – final date to enter ALL Classes EXCEPT School Divisions**

**Creative Music entries will be accepted until February 15<sup>th</sup>**

NOTE: If you are aware of unavoidable conflicts during the Festival, please indicate the dates on the back of this form.  
The Festival Administration will take them into consideration when scheduling, however we cannot guarantee that conflicts can be accommodated.

Student Name		Teacher Name	
Student Email		Teacher Email	
Street Address		Street Address	
City & Postal code		City & Postal code	
Phone Number		Phone Number	
Student Birth Date			
Instrument			



Please check this box ☐ if you want to be considered for a Grant. Grants only apply to those 18 and under.

NOTE: Post-Secondary Scholarship applicants **MUST** submit a separate form.

If you prefer to participate without a mark or standing, please check the A/O box in the table below (Adjudication Only receives Certificate of Participation).

CLASS CODE	CLASS NAME	GRADE/ AGE LEVEL	A/O	FEE
				\$
				\$
				\$
				\$
				\$
			Total Fee	\$

**PAYMENT BY CHEQUE OR E-TRANSFER ONLY. CHEQUE MADE PAYABLE TO: "Orillia Kiwanis Music Festival". E-TRANSFERS TO**

[kiwanismusictreasurer@gmail.com](mailto:kiwanismusictreasurer@gmail.com). CASH PAYMENTS NOT ACCEPTED.

**SUBMIT FORM & CHEQUE PAYMENT (if paying by cheque) IN A SEALED ENVELOPE TO:**

**DROP OFF / MAIL LOCATION:** Registrar's Office, Stephanie Worthington, 320 Coldwater Road, Orillia. ON L3V 6X5 (St. Andrew's & St. James' Cemetery).

**Entry forms must be signed by a teacher, parent or guardian if participant is under the age of 18 years. Your signature indicates that you have read and understood the following information:** 1. The Festival Committee reserves the right to refuse any entry at its discretion; 2. No refunds will be issued; 3. All rules and regulations (found in the Syllabus) will be read and understood prior to participation; 4. No photocopies of music will be allowed except as stated in the Syllabus; 5. During the Festival, participants' names and photos may appear in local newspapers or social media; 6. The electronic etiquette policy will be read and respected.

Signature: \_\_\_\_\_ Relationship: \_\_\_\_\_

