



# **66th Annual Orillia Kiwanis Music Festival**

*Viva la Musica!*

**OFFICIAL PROGRAMME**

**April 8th to 25th, 2024**

**Celebrating  
Kiwanis Club of Orillia's  
100th Anniversary**



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**great**  
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# Orillia Kiwanis Music Festival 2024

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# Orillia Kiwanis Music Festival 2024

## Music Festival Administration Committee 2024

President	Don Haskins
Artistic Director	Amanda Stanton
Festival Registrar	Steph Pegelo
Committee Recording Secretary	Terry Therien
Treasurer	Jennifer Man
Adjudicators Coordinator	Alex Andrews
Scholarship Solicitation Coordinator	Rosemarie Freeman
School Divisions Liaison	Mayumi Kumagai
Volunteers Coordinator	Sylvia Taylor
Public Relations Coordinator	Lynda McNabb

## Music Festival Division Co-ordinators 2024

Piano & Creative Music	Amanda Stanton
School, Community & Family String Instruments	Mayumi Kumagai
Vocal	Amanda Stanton
Guitar & Ukulele	Amanda Stanton
Woodwinds, Brass, Percussion Ensembles & Bands	Mayumi Kumagai

## Orillia Kiwanis Club Executive 2024

President	Paul Ross
President Elect	Tobias Whelan
Vice President	Amanda Tevelde



The Kiwanis Club of Orillia is a dedicated group of volunteers who have been working to improve the lives of the children in our community since 1924.

Some of the wonderful initiatives and sponsorships that we are very proud of include:

**\* Orillia Kiwanis Music Festival \* Kiwanis Fire Safety Trailer \* Orillia Kiwanis Children's Safety Village \* 4H Club \* OSMH Birthing and New Family Service Education Equipment \* YMCA and OSMH Expansion Projects \* Laws of Life \* Terrific Kids \* Kiwanis Skate Park \* T-Ball \* Annual High School and College Scholarships \* Trail and Park Clean Up \* Pediatric Oncology Equipment \* OSMH Pediatric Outpatient Clinic \* BBBS Christmas Party Born to Read Program \* Easter Seals Sponsorship \* and more...**

**Thank you!**

We want to thank everyone - all the businesses, organizations and individuals - who have helped Kiwanis in any way over the years, for their generous support of our community activities.



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# A Message From Your 2024 Orillia Kiwanis Music Festival Committee



Don Haskins

Welcome to the sixty-sixth annual Orillia Kiwanis Music Festival! We hope you enjoy your experience at the Festival, whether you are a performer, a parent, a teacher, or a volunteer. We are grateful to all of you for taking part in our Festival and making it the continuing success that it is today.

We would like to take this time to thank the many donors for our grants and bursaries; the financial help we can extend to our young performers is an important part of the Festival every year.

We are fortunate in Orillia to have many fine venues to showcase music and drama and we thank all our venues for recognizing the importance of our Festival and the opportunities it affords for young performers in our area.

Again this year we have seasoned and professional Adjudicators for our performers to learn from. We are grateful that these excellent teachers have taken the time to be part of our Festival and share some of the invaluable knowledge and experience they have in the arts world with our local talent. Our students are indeed lucky to have this exposure to these professional performers.

Lastly, a big thank you to the Kiwanis Club of Orillia for its ongoing support for the Festival, both financially and in terms of volunteers. We are fortunate to have such a dynamic and thriving Club in Orillia and fortunate too that our Kiwanis Club understands the importance of the arts in our students' lives.

Please enjoy this year's Orillia Kiwanis Music Festival. If you have any comments, questions or concerns, or would be interested in helping out with the Festival in any way, please contact our Festival Registrar at [info@orilliakiwanismusicfestival.com](mailto:info@orilliakiwanismusicfestival.com) and you will be directed to the appropriate person on our committee.

Don't miss our 'Festival Encores' showcase concert, this year on Friday, May 10th, 2024 at 7:00 p.m. at the historic Orillia Opera House.

Viva La Musica!



Rosemarie Freeman



Mayumi Kumagai



Sylvia Taylor



Amanda Stanton



Alex Andrews-Rose



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# Orillia Kiwanis Music Festival 2024

## Acknowledgements

The Orillia Kiwanis Music Festival is grateful to the Session Secretaries, the members of the Kiwanis Club, and all of the dedicated volunteers for their assistance throughout the 2024 festival.

Special thank you to the Champlain Hotel for housing our Adjudicators.

## The Festival is Indebted to:

St. Paul's Centre for the use of their facilities in 2024.

## Contributors

We would like to thank the following people for providing financial assistance to our Grants, Bursary and Festival Funds. The following is a partial list of donors for the 2024 Orillia Kiwanis Music Festival. A complete list will be published in the Program for the "Festival Encores" to be held at the Orillia Opera House on Friday, May 10th, 2024 at 7:00 p.m.

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C. E. (Ted) Burton  
Tim & Eileen Hillson  
Barrie County Chordsmen  
Susan & Bruce Waite  
John & Marg Mayo

## Thanks to the teachers who have entered students in our Music Festival this year:

Alex Andrews  
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Sharon Bailey  
Shannon Barks  
Christina Bosco  
Jacquie Dancyger-Arnold  
Deanna Davignon  
Olivia Duck  
Katrina Gilbert  
Cheryl Graham

Julia Johnston  
Kelly Kilpatrick  
Mayumi Kumagai  
Shannon Leandra  
Laura Letiec  
Fay MacKenzie  
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# *A Message From the Mayor*



On behalf of the City of Orillia, I would like to welcome all those participating and attending the 2024 Orillia Kiwanis Music Festival. The Festival has been an integral part of the Orillia community for over 60 years, showcasing amazing local talent.

I'd like to express my gratitude to the participants for their hours of hard work and dedication. It is truly admirable to see your talents being showcased here today. I would also like to extend my thanks to the family and friends who have supported and encouraged the performers throughout their journey. Your unwavering support has been instrumental in making this event a success.

The Kiwanis Music Festival is made possible through the efforts of the organizing committee, volunteers, local supporters, adjudicators, and many more individuals working behind-the-scenes. Thank you for your dedication to this important annual event.

Orillia has an active downtown area that offers a wide variety of unique shops and dining options, a breathtaking waterfront, pristine parks and trails, and a thriving arts and culture scene. As you enjoy the music festival in Orillia, I invite you to discover the beauty of our city with your friends and family.

Best wishes to the Kiwanis Music Festival.

Sincerely,

Don McIsaac,  
Mayor, City of Orillia

# *A Message From the Festival President*



I thought that I would change up this year's message and find some quotes that might resonate with you.

"The true beauty of music is that it connects people. It carries a message, and we, the musicians, are the messengers." - Roy Ayers

Yes! Our Orillia Kiwanis Music Festival connects our community to music through the talented individuals who perform it. Performers, family, teachers, adjudicators, facility managers, community sponsors and volunteers - we are all connected to this wonderful thing called music.

"Life is one grand, sweet song so start the music." - Ronald Reagan

It's never too late, so start! The festival welcomes performers new and experienced, young and old!

"The easiest way to avoid wrong notes is to never open your mouth and sing. What a mistake that would be." - Pete Seeger

For all of you who are afraid of making a mistake in your singing or playing, don't be! We all make mistakes and learn from them. It's called practice. Think about what your life would be like without music. WE ALL want to hear you!

Thank you to everyone involved in our Orillia Kiwanis Music Festival. We couldn't do it without you! If you are interested in volunteering or advertising, please visit [www.orilliakiwanismusicfestival.com](http://www.orilliakiwanismusicfestival.com), and welcome aboard!

Whether you are participating, volunteering, or simply enjoying the music, have a great festival and as always... Viva La Musica!

Don Haskins  
President



# *A Message From the Artistic Director*



Welcome to the 2024 Orillia Kiwanis Music Festival - a celebration of community and the joy of music!

As we begin the 66th annual Festival, we can't help but feel the excitement! The support and enthusiasm from our incredible community have consistently fueled the Festival's growth, creating a vibrant musical experience for local musicians.

Our Festival is a testament to the dedication and passion of our local musicians, teachers, and volunteers who tirelessly contribute to its success. Behind the scenes, our hardworking committee has been instrumental in bringing this event to life. Their commitment sets the stage for the amazing moments that will unfold during the weeks ahead.

Having experienced the Festival as a participant, volunteer, and Piano Adjudicator, I eagerly anticipate the incredible performances and the shared enjoyment that defines our Festival experience. Explore the program to highlight the performances you want to catch, and meet our esteemed adjudicators who we are thrilled to welcome to the Festival for their expert feedback and encouragement.

To our talented musicians, dedicated teachers, and the entire community, may this Festival be a source of inspiration, connection, and musical delight!

Viva La Musica!

Amanda Stanton  
Artistic Director, OKMF

## *Kiwanis Club of Orillia 100th Anniversary*

Embarking on its journey a century ago, the Kiwanis Club of Orillia has become an integral part of the community fabric, leaving an indelible mark on the city's social and developmental landscape. Over the years, the club's unwavering commitment to service, fellowship, and leadership has transformed it into a cornerstone of positive change.

One of the key pillars of the Kiwanis Club of Orillia's success lies in its dedication to supporting local youth. From organizing educational programs and scholarships to sponsoring sports leagues and extracurricular activities, the club has consistently invested in the growth and development of the next generation. Through mentorship programs and community outreach, Kiwanis has not only provided resources but has also created nurturing environments for young individuals to thrive.

Beyond its focus on youth, the club has been at the forefront of numerous community development projects. Whether it's revitalizing public spaces, contributing to infrastructure improvements, or actively participating in community initiatives, the Kiwanis Club of Orillia has demonstrated a profound commitment to enhancing the overall well-being of the community. Their impact can be seen in parks, schools, and various public spaces throughout Orillia, each bearing the hallmark of Kiwanis' dedication to creating a vibrant and sustainable community.

As the Kiwanis Club reaches this significant milestone, it's a moment to not only celebrate past accomplishments but also to recognize the enduring spirit of volunteerism and service that has fueled its success. The countless hours spent by members, the partnerships forged with local businesses and organizations, and the collaborative efforts with other community groups have collectively shaped Orillia into a better place for all.

Looking forward, the Kiwanis Club of Orillia remains committed to its mission. The next century holds new challenges and opportunities, and the club is poised to continue its legacy of service, evolving to meet the ever-changing needs of the community. As we celebrate this remarkable journey of the past 100 years, let us raise a toast to the Kiwanis Club of Orillia - an enduring force for good, inspiring positive change and enriching the lives of countless individuals in the process. Here's to a century of selfless service and the promise of an even brighter future ahead!

# Meet the Adjudicators



**PETER STOLL**

Known for his virtuoso energy on stage as well as an easy and entertaining way of speaking with the audience, Peter Stoll teaches clarinet, chamber music, performance and education studies, and the Business of Music at the University of Toronto's Faculty of Music, and is a frequent performer with orchestral and chamber ensembles in southern Ontario. Also a very popular adjudicator up to the national level, he has worked across Canada and in the United States. Peter is particularly known for his enthusiastic, positive comments and detailed suggestions to young musicians.

Tours as soloist and with various ensembles have taken him across Europe, to Russia and to the United States. Recent performance highlights have included chamber concerts in Japan and a tour of three Chinese cities, as well as at the International Clarinet Association's conference in Baton Rouge, Louisiana. In 2016 Peter was featured on a recording with members of the Canadian Brass, and in May 2018 he was the soloist in noted American wind ensemble composer Brian Balmages' concerto "Escapades", with the composer conducting. In 2019 Peter shared in the win of a Dora Mavor Moore award for Best Ensemble-Opera in Toronto.

Over the past 30 years Peter has been invited to adjudicate at over 150 local festivals across Canada. Fluent in both languages, he has heard countless bands, orchestras, and woodwind, brass and percussion solos and ensembles coast-to-coast. Beyond the local level, he had judged at the finals of 15 Provincial competitions, and has been asked three times to serve as the woodwind adjudicator for the national finals of the Federation of Canadian Music Festivals, most recently for the 'virtual Nationals' in summer 2021.

Peter is also a member of the Royal Conservatory of Music's National College of Examiners, where he is the area Specialist for Winds, and was the Chief Compiler of the 2014 edition of the clarinet examination syllabus. His website is [www.peterstoll.ca](http://www.peterstoll.ca).



**SONIA KLIMASKO**

Sonia Klimasko is a graduate of the University of Toronto, holding a degree in Performance. Ms. Klimasko maintains an active teaching studio in addition to being a popular adjudicator and clinician. She is in demand as a chamber and orchestral musician and has played first violin with the National Ballet of Canada Orchestra for the past 43 years.

Ms. Klimasko's extensive performing career ranges from performances in the Imperial Room of the Royal York with Tony Bennett, and James Brown, the Bob Hope Orchestra, as Concertmaster for famed tenor Jan Pearce's *Fiddle on the Roof* and Assistant Concertmaster for *The Wizard of Oz* and *Anne of Green Gables* at the Toronto Elgin Theater. She has enjoyed playing *Phantom of the Opera* as well as with the ever popular Prince Edward Island's production of *Anne of Green Gables*.

Over the past 30 years, Sonia has performed with Hamilton Philharmonic, Windsor Symphony, Scarborough Philharmonic, New Toronto Chamber Players, Thunder Bay Symphony, Toronto Lyric Theater Orchestra, Kingston Symphony, Niagara Symphony, Toronto Pops Orchestra, Toronto Philharmonic, Esprit, Atlantic Symphony, Oshawa Symphony, Royal Winnipeg Ballet Orchestra, Les Grand Ballet Canadienne Orchestra, and Opera Mississauga. She has recorded for numerous commercials, CBC and Murray Schafer Epic RA for Centerdisc. She has performed two seasons with the Northern Lights Music Festival in Ajijic, Mexico and is an alumnae of the National Youth Orchestra and Ontario Youth Concert Band.

Sonia Klimasko has held the positions of string instructor at the Bishop Strachan School, Cardinal Carter Academy for the Arts, University of Toronto schools as well as string consultant with the York Region Board of Education. She has presented workshops for the National Film Board, was a founding artist with the Inner City Angels, was on faculty for both the National String Academy in Ottawa and CAMMAC and recorded for CBC on Murray Schafer Epic RA for Centerdisc.

Her teachers have included John Moskalyk, David Mankovitz of the American String Quartet and Victor Martin, Concertmaster of the Madrid Symphony Orchestra. Her many scholarships and awards include a RCM Provincial Medal and the Chamber of Commerce Award for Excellence in the Arts which was awarded to Ms. Klimasko in 2004. Sonia Klimasko is an avid fan of pedagogical ideology and an enthusiastic and popular adjudicator and clinician. While maintaining an active performance career and teaching studio she always manages to find time for her passion for writing and is an award winning gardener and Half Ironman Triathlete. You can read her blogs on the National Ballet website.

# Meet the Adjudicators



**WENDY POTTER**

Ms. Potter holds a Bachelor's Degree in Piano Performance from the University of Western Ontario, and a Masters Degree in Piano Pedagogy and Performance from the University of Michigan. Academic positions held include Lecturer in Piano Pedagogy at the University of Michigan, and Coordinator of the All-State Program at the Interlochen Centre for the Arts. She has been recognized with several awards in both teaching and performing, including the Alice B. Kern Excellence in Teaching Award (University of Michigan), and the UWO Gold Medal.

Wendy has appeared as an accompanist and chamber musician for recitals at the University of Toronto, the Royal Conservatory of Music and throughout the GTA. She has also collaborated with the Scarborough Philharmonic Orchestra and the Toronto Wind Orchestra. As a member of the Canadian Music Festival Adjudicator's Association, her work as an adjudicator takes her on extensive travel throughout Canada, as does her role as a senior member of the College of Examiners for the Royal Conservatory of Music.

Ms. Potter is passionate about the importance of teaching and performing music by Canadian composers and is currently the coordinator of Contemporary Showcase Toronto. She is a long-time resident of the Beaches Area of Toronto where she has had the privilege of running a home-based studio as both a teacher and freelance musician for the past many years. Encouragement and validation are at the heart of her interactions with young people. She is committed to clear and knowledge-based communication while being inspired by her own students every day.



**PATRICK FEELY, Performer, Researcher, Educator**

[www.patfeely.com](http://www.patfeely.com)

Patrick Feely has adjudicated local, national, and international guitar competitions including the Montreal International, Hnatyshyn Foundation, and Vancouver North Shore festivals and is a guitar specialist at the Royal Conservatory of Music where he assesses guitar candidates across Canada and the U.S., and mentors new examiners. His students have been accepted into undergraduate and graduate performance programs in North America and Europe and have won provincial, national, and international prizes at guitar competitions.

Patrick holds a Master of Music in Guitar Performance degree from the University of Toronto studying under Jeffrey McFadden and a Ph.D. in Music Education from the University of Western

Ontario. His research interests center on observational and self-regulated learning, assessment, measurement, and teaching large online guitar courses.

Patrick is currently Assistant Professor of Music Education in the Don Wright Faculty of Music at the University of Western Ontario and is the founder of the not-for-profit Guitar Society of Brantford where he is the Artistic Director and Director of Community Orchestra.





# Meet the Adjudicators



## DR. CHARLENE PAULS

Dr. Charlene Pauls has enjoyed a varied musical career as a choral conductor, soprano soloist, clinician, adjudicator, academic, and pedagogue.

Charlene has appeared as a Soprano soloist on concert stages across Canada and internationally in Germany, England, France and Spain with notable conductors such as Robert Shaw, Bramwell Tovey, Frieder Bernius, and Helmuth Rilling.

Charlene maintains a private voice studio in Oakville, Ontario with a goal of fostering a love of singing through a range of repertoire and a sound grounding in vocal technique. Her students are professional singers, auditioning for competitions and academic music programs, preparing RCM exams, and singing for pure enjoyment. She frequently adjudicates for choral and vocal festivals across Canada, and presents research at conferences, including the National Association of Teachers of Singing (NATS) and Chorus America.

Over the course of her career, she has directed a wide range of adult, university and youth choirs. Under her direction, choirs have won nationally at the CBC Amateur Canadian Choral Competition, World Choir Games gold medal standing (Riga, Latvia), and have appeared at the Canadian national choral conference "Podium". In 2018, she was thrilled to be awarded the Ontario Arts Council's Leslie Bell Prize, which "recognizes excellence in emerging conductors".

Since 2019, Dr. Pauls has been the Artistic Director of the Guelph Chamber Choir, an organization that has been a stalwart on the Canadian choral scene for over 40 years. The GCC presents a four-concert main season spanning works from larger orchestral/choral pieces to contemporary works and commissions. She is passionate about community engagement and has developed the "Sing Out" program that runs concurrently with the concert season creating programming aimed at developing youth musicians, connecting with seniors, and engaging with community partners.

She is the Associate Artistic Director of the 200-voice strong Oakville Choir for Children and Youth where she directs the "Chamber Voices" ensemble, an ambassadorial group selected from within the organization's senior singers.

Dr. Pauls holds a D.M.A. in Musical Arts (Vocal Performance) from the University of Toronto where she specialized in vocal pedagogy and a doctoral research dissertation on Bach's Cantata BWV 210. She received a Master's of Arts from McGill University (Voice - Early Music), and completed undergraduate degrees from the Universities of Winnipeg and Manitoba in theology, piano and voice.

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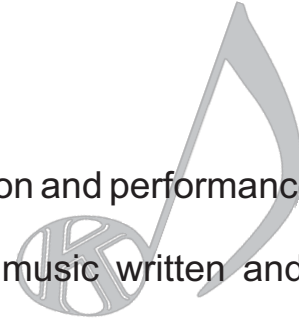
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# Mission Statement

The **Orillia Kiwanis Music Festival** provides opportunities for students and educators from the city of Orillia and the townships of Severn, Oro-Medonte, Rama and Ramara to meet, demonstrate and share their musical achievements and creativity.

## Goals and Objectives


- To celebrate the art of teaching, study, composition and performance of music.
- To encourage the study and performance of music written and arranged by Canadian composers.
- To support and encourage musical growth to raise the standard of performance among all students.
- To maintain the decorum and tradition of high standards characteristic of the Orillia Kiwanis Music Festival while also recognizing the importance of inclusiveness and the value of music education to all levels and differing abilities of students.
- To foster and promote a lifelong interest and appreciation for music as a basic human experience to help students recognize beauty, sensitivity, love and compassion in their lives.



*“Music ... demands participation, either in the playing of it, or in the listening to it. It demands concentration, comprehension, and an appreciation of, and a sensitivity to, beauty. The rewards are those of the spirit and the imagination.”*

- Court Stone (1919-1983)

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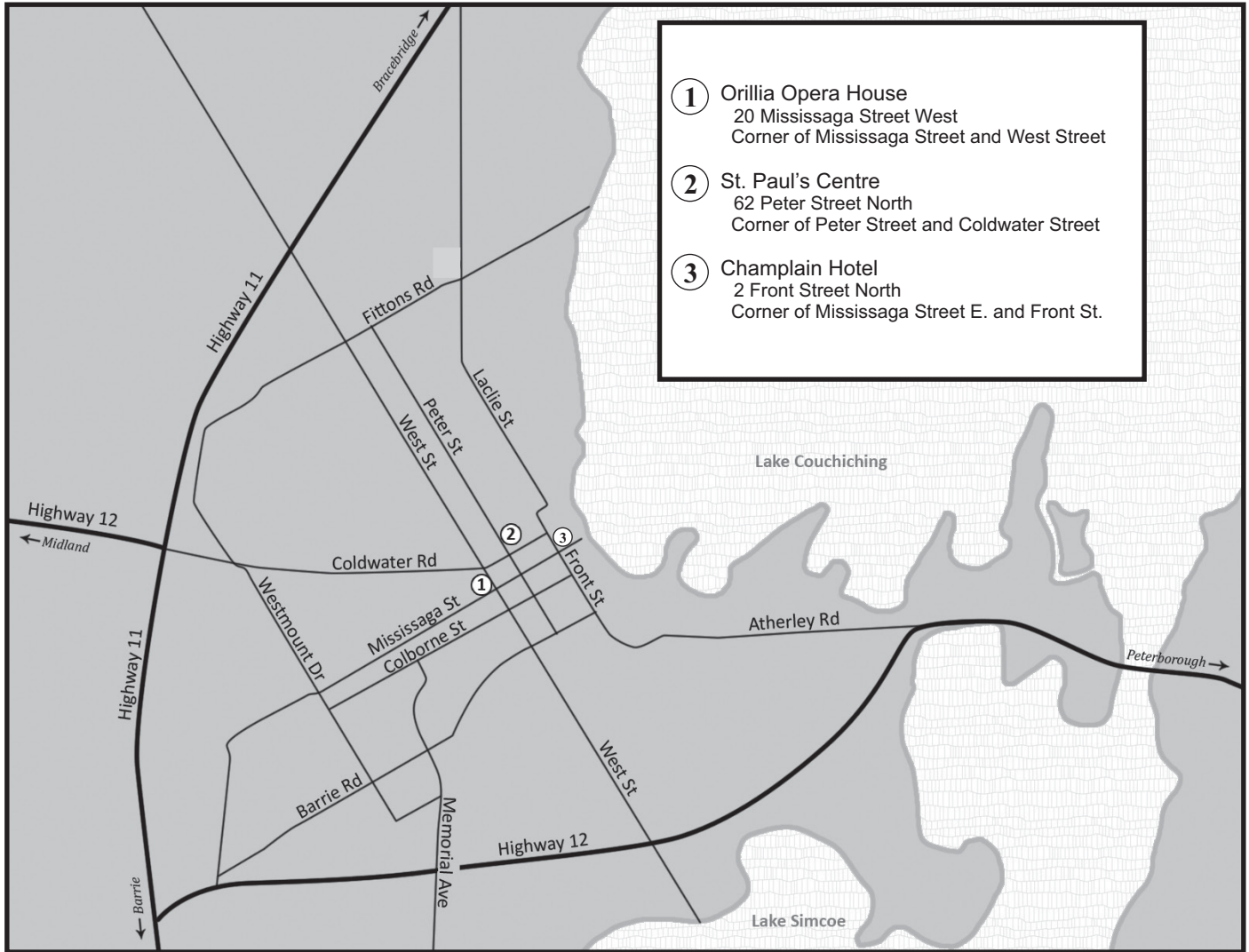


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## Join Us!

Join us for the "Festival Encores" concert showcasing some of the top performances from the 2024 Festival on Friday, May 10th, 2024 at 7:00 p.m. at Orillia Opera House

*Viva la Musica!*

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# Orillia Kiwanis Music Festival 2024

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>April 8</b> St. Paul's Centre Great Hall Piano 9:30 a.m. to 5 p.m.	<b>April 9</b> St. Paul's Centre Great Hall Piano 9:30 a.m. to 5 p.m.	<b>April 10</b> St. Paul's Centre, Great Hall Piano 9:30 a.m. to 5 p.m.	<b>April 11</b> St. Paul's Centre, Great Hall Piano 9:30 a.m. to 5 p.m.	<b>April 12</b> St. Paul's Centre, Great Hall Piano, Creative Composition 9:30 a.m. to 1 p.m.	<b>April 13</b>
<b>April 15</b>	<b>April 16</b> St. Paul's Centre Great Hall Strings 1 p.m. to 5 p.m.	<b>April 17</b>	<b>April 18</b>	<b>April 19</b>	<b>April 20</b>
<b>April 22</b> St. Paul's Centre, Great Hall Vocal, School Choirs 9:30 a.m. to 11:30 a.m.  Community Vocal 11:30 a.m. to 4:30 p.m.	<b>April 23</b>	<b>April 24</b> St. Paul's Centre, Banquet Hall Guitar & Ukulele 10 a.m. to 12 p.m.	<b>April 25</b> St. Paul's Centre, Great Hall Instrumental 9:15 a.m. to 1 p.m.	<b>April 26</b>	



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The deadline for applications is Friday, April 26th, 2024. The successful applicant will be invited to perform at the upcoming OVE concert.

The Orillia Vocal Ensemble is a community choir dedicated to raising funds for local charities and promoting our local arts community through song. Together with our generous community and business sponsors, the OVE has raised over \$175,000.00 for local charities.

**Join us at the OVE Spring Concert on behalf of the Barrie-Orillia Quota Club on May 22nd, 2024 at 7:30 p.m. at St. Paul's Centre.**

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# Photo / Recording Policy

**Photography or recording of any kind during performance and adjudication is strictly prohibited.**



*“May I use a camera or recording device?”*  
Sorry, No.

*“How about smartphones?”*  
Still No.

*“And what about...”*  
Nope!

Even without a flash, photography and recording distracts performers and interferes with other audience members trying to enjoy the experience.

If time permits, there will be photo opportunities given between classes.

Be sure to check out our new photo booth!

# Piano & Creative Music

**Location: St. Paul's Centre, Great Hall**  
**Adjudicator: Wendy Potter**  
**Monday, April 8th, 2024 to Friday, April 12th, 2024**

The test piece in all classes in these divisions except for Quick Study and Sight Reading is the "Own Choice" of the participant.

Each participant will receive a comment sheet and a mark from the adjudicator with an award certificate indicating a standing according to the following scale of marks:

Gold standing....85 marks or higher  
Silver standing.....80 to 84 marks  
Bronze standing.....75 to 79 marks  
Or Participant

**\*\*Note: Introductory level, Family Classes, Adult Students and participants 7 years of age and under will not receive marks or standings but will be awarded certificates of participation.**

The certificates and adjudication sheets will be presented to the participants immediately following the oral adjudication of the class or group of classes. There can be several of the same standings awarded in each class according to the marks assigned by the adjudicator.

The adjudicator is advised to deduct five marks for pieces not memorized.

**Note that memorization is not required in the following classes: Studies, Duets or Trios, Adult Students, Creative Music, Sight Reading, any Accompaniment classes, Improvisation, or Quick Study. If a participant chooses to use their music, they are asked to provide a second copy for the adjudicator to use during the**

**performance.**

Trophies will be awarded to outstanding participants in these divisions on the recommendation of the adjudicator. All trophies will be presented at the "Festival Encores" concert on **Friday, May 10th, 2024** at 7:00 p.m. at the Orillia Opera House.

**Note: The use of any type of cameras, video cameras (including cell phones), or any recording equipment is prohibited during the Festival classes and adjudications at any of the Festival locations.**

**Monday, April 8th, 2024**  
**St. Paul's Centre, Great Hall**  
**Piano**

In those classes marked with \*\* neither marks nor standings will be awarded.

**9:30am 5049(a) Contemporary Composers - Beginner Repertoire - Beginner, 6 Years & Under\*\***

1. Kaia Radzio
2. Sophia Xing
3. Sam Wortsman
4. Sawyer Gladwish
5. Aria Martin-Herman
6. Hazel Sider
7. Dezmond Randall
8. Eleanor Reid
9. Eddie Bennett

**10:00am 5049(b) Contemporary Composers - Beginner Repertoire - Beginner, 6 Years & Under\*\***

1. Grace-Marie Violet Conroy
2. Gavin Campbell
3. Midori O'Hara
4. Layla Koskinen
5. Nora Stiles
6. Nora Wigney
7. Wesley House
8. Zachariah Cotton
9. Isabelle Quintal

**10:30am 5050 Contemporary Composers - Beginner Repertoire - Beginner, 7 Years & Under\*\***

1. Eleanor Delong
2. Olivia McKinnon
3. Faye Murray
4. Kingston Russell
5. JJ Keirstead

6. Isla Flamino

**BREAK**

**11:15am 5051 Contemporary Composers - Beginner Repertoire - Beginner, 8 Years & Under\*\***

1. Loic LeBlanc
2. Roscoe Lowry
3. Gideon Gladwish
4. Hudson Potts
5. Ashna Virani

**11:45am 5052 Contemporary Composers - Beginner Repertoire - Beginner, 9 Years & Under**

1. Nicholas McNaull
2. Brielle Yeo
3. Charlotte Thompson
4. Amelia Hamilton
5. William Guller



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**11:45am 5053 Contemporary Composers - Beginner Repertoire - Beginner, 10 Years & Under**

1. Romy Russell
2. Emma Edgerton
3. Deshon Kirby

**LUNCH**

**1:30pm 5054 Contemporary Composers - Junior Repertoire - Junior, 10 Years & Under**

1. William Mayo
2. Ivy Lowry
3. Emma Davidson
4. Hannah Fernadopulle
5. Henry Delong
6. Claire Wortsman
7. Malcolm Hawkins
8. Oliver Xing
9. Georgie Fenech
10. Peyton Pendlebury

**2:15pm 5110 Suzuki Piano - Book 1**

1. Addy Lalonde
2. Elliott McVeigh
3. Henry MacDonald

**2:15pm 5121 Later Beginner - 3rd Year of Study**

1. Matthew Skuta

**2:45pm 5138 Vocal Solo with Piano Self-Accompaniment - 12 Years & Under**

1. Isla Vreugdenhil

**2:45pm 5146 Piano Accompaniment - 16 Years & Under**

1. Matthew Skuta

**3:30pm 5513 Piano Ensembles - Family Small Ensembles - Duet - 4 Hands**

1. Henry & John MacDonald
2. Sadie Davis & Amy Jefferies
3. Natalie Sasseville & Jenna Sasseville
4. Ava Thompson & Adeline Thompson
5. Olivia McKinnon & Sherry McKinnon

**Tuesday, April 9th, 2024  
St. Paul's Centre, Great Hall  
Piano**

**9:30am 5003 Classical Piano - Introductory Grade Preparatory B: Repertoire\*\***

1. Isla Aguilar Mitchell
2. Isla Aguilar Mitchell

**9:45am 5005 Baroque Era Repertoire - Level 1 RCM, List A**

1. Henry Haynes
2. Sawyer Hamilton

**9:45am 5006 Baroque Era Repertoire - Level 2 RCM, List A**

1. Bianca Lei Mendoza

**9:45am 5007 Baroque Era Repertoire - Level 3 RCM, List A**

1. Audrey Hill

**9:45am 5015 Baroque Era Repertoire - Diploma RCM List A; CC Group A**

1. Andrew March

**10:15am 5016 Classical Style Repertoire - Level 1 RCM, List A**

1. Mateo Rotar

**10:15am 5018 Classical Style Repertoire - Level 3 RCM, List B**

1. Audrey Hill

**BREAK**

**10:45am 5008 Baroque Era Repertoire - Level 4 RCM, List A**

1. Nathaniel Cotton

**10:45am 5009 Baroque Era Repertoire - Level 5 RCM, List A**

1. Tomasz Bailey

**10:45am 5010 Baroque Era Repertoire - Level 6 RCM, List A**

1. Ava Briggs
2. Blayke Taylor

**11:30am 5019 Classical Style Repertoire - Level 4 RCM, List B**

1. Nathaniel Cotton
2. Kaeya Chhabra

**11:30am 5020 Classical Style Repertoire - Level 5 RCM, List B**

1. Jacob McNaull



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Wednesday, April 10th, 2024  
St. Paul's Centre, Great Hall  
Piano

11:30am 5026 Baroque Era  
Repertoire - Diploma RCM List B;  
CC Group B

1. Andrew March

11:30am 5037 Romantic Era  
Repertoire - Diploma RCM List C;  
CC Group C

1. Andrew March

12:00pm 5038 Post-Romantic,  
Impressionistic, Contemporary  
Repertoire - Level 1 RCM, List B

1. Loic LeBlanc
2. Roscoe Lowry
3. Violet Quintal

12:00pm 5039 Post-Romantic,  
Impressionistic, Contemporary  
Repertoire - Level 2 RCM, List B

1. Ivy Lowry
2. Bianca Lei Mendoza

LUNCH

1:30pm 5048 Post-Romantic,  
Impressionistic, Contemporary  
Repertoire - Diploma RCM Lists D  
& E; CC Groups C, D, E & F

1. Andrew March
2. Andrew March

1:30pm 5055 Contemporary  
Composers - Junior Repertoire -  
Junior, 11 Years & Under

1. Sienna LeBlanc
2. Sadie Hamilton
3. Abby Nancekievill
4. Ava Rose Herman-Martin

2:00pm 5056 Contemporary  
Composers - Junior Repertoire -  
Junior, 12 Years & Under

1. Yian Chen
2. Jacob McNaull

3. Lilly Robbins
4. Maya Guller
5. Clara Burton

2:30pm 5057 Contemporary  
Composers - Junior Repertoire -  
Junior, 13 Years & Under

1. Elissa Mayo
2. Jack Burns
3. Leah Guller

BREAK

3:15pm 5040 Post-Romantic,  
Impressionistic, Contemporary  
Repertoire - Level 3 RCM, List C

1. Sienna LeBlanc
2. Rachel Barnett

3:15pm 5041 Post-Romantic,  
Impressionistic, Contemporary  
Repertoire - Level 4 RCM, List C

1. Savannah Stewart
2. Nathaniel Cotton

3:15pm 5042 Post-Romantic,  
Impressionistic, Contemporary  
Repertoire - Level 5 RCM, List C

1. Lucas Sharp

4:00pm 5501 Piano Ensembles -  
Duet, Student & Teacher - Junior,  
Level 4 & Below

1. Hayley Vos & Barbara Vessey
2. Jack Mansfield & Barbara Vessey
3. Piper Vessey & Barbara Vessey
4. Abigail Yela Cespedes & Barbara Vessey

4:00pm 5504 Piano Duet - One  
Piano, 4 Hands - Junior, Level 4 &  
Below

1. James Gwilliams & Charlie Smit

9:30am 5086 Etudes - Level 1  
1. Violet Quintal

9:30am 5087 Etudes - Level 2  
1. Erica Stewart  
2. Talib Dharssi  
3. Bianca Lei Mendoza

10:00am 5089 Etudes - Level 4  
1. Audrey Hill

10:00am 5090 Etudes - Level 5  
1. Lucas Sharp  
2. Kaeya Chhabra  
3. Nathaniel Cotton

10:30am 5091 Etudes - Level 6  
1. Levi Mansfield  
2. Blayke Taylor

BREAK

11:15am 5021 Classical Style  
Repertoire - Level 6 RCM, List B

1. Elora DeWolfsmith
2. Ava Briggs
3. Insha Virani
4. Blayke Taylor
5. Aria Jefferies

12:00pm 5077 Concert Group -  
Junior - RCM Level 4 to 6 or CC  
Equivalent, 10 Minutes  
1. Levi Mansfield

12:30pm PQ-1 Piano - Quick Study  
1. Brielle Yeo

LUNCH



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**2:00pm 5043 Post-Romantic, Impressionistic, Contemporary Repertoire - Level 6 RCM, List C**

1. Ava Briggs
2. Insha Virani
3. Elora DeWolfsmith
4. Blayke Taylor

**2:30pm 5085 Master Class - Advanced RCM Level 9 to Diploma or CC Equivalent**

1. Grace (Zeyi) Liu

**BREAK**

**3:30pm 5046 Post-Romantic, Impressionistic, Contemporary Repertoire - Level 9 RCM, List D**

1. Justin Koski
2. Finn Taylor

**3:30pm 5096 Etudes - Diploma RCM, List F**

1. Theadora Koski

**3:45pm 5003 Classical Piano - Introductory Grade - Preparatory B: Repertoire\*\***

1. Fiona McKinney

**3:45pm 5008 Baroque Era Repertoire - Level 4 RCM, List A**

1. Mara McKinney

**3:45pm 5019 Classical Style Repertoire - Level 4 RCM, List B**

1. Mara McKinney

**3:45pm 5504 Piano Duet - One Piano, 4 Hands - Junior, Level 4 & Below**

1. Mara McKinney & Fiona McKinney

**Thursday, April 11th, 2024  
St. Paul's Centre, Great Hall  
Piano**

**9:30am 5011 Baroque Era Repertoire - Level 7 RCM, List A**

1. Elizabeth Barnett

**9:30am 5012 Baroque Era Repertoire - Level 8 RCM, List A**

1. Maria Bailey
2. Silas Bauman
3. Katherine Barnett

**10:15am 5022 Classical Style Repertoire - Level 7 RCM, List B**

1. Elizabeth Barnett

**10:15am 5023 Classical Style Repertoire - Level 8 RCM, List B**

1. Silas Bauman
2. Katherine Barnett

**BREAK**

**11:15am 5068 Canadian Composers, Level 3**

1. Amelia Potts

**11:15am 5072 Canadian Composers, Level 7**

1. Elizabeth Barnett

**11:15am 5073 Canadian Composers, Level 8**

1. Evan Diana
2. Ryan Diana
3. Silas Bauman

**11:15am 5076 Canadian Composers, Diploma**

1. Andrew March

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**11:45am 5034 Romantic Era  
Repertoire - Level 8 RCM, List C**

- 1. Maria Bailey
- 2. Silas Bauman

**LUNCH**

**1:30pm 5013 Baroque Era  
Repertoire - Level 9 RCM, List A**

- 1. Justin Koski

**1:30pm 5015 Baroque Era  
Repertoire - Diploma RCM, List A**

- 1. Theadora Koski

**2:15pm 5024 Classical Style  
Repertoire - Level 9 RCM, List B**

- 1. Justin Koski

**2:15pm 5026 Classical Style  
Repertoire - Diploma RCM, List B**

- 1. Theadora Koski

**3:00pm 5061 Contemporary  
Composers - Senior Repertoire -  
Senior, 14 Years & Under**

- 1. Finn Taylor

**BREAK**

**3:45pm 5035 Romantic Era  
Repertoire - Level 9 RCM, List C**

- 1. Justin Koski
- 2. Finn Taylor

**3:45pm 5036 Romantic Era  
Repertoire - Level 10 RCM, List C**

- 1. Grace (Zeyi) Liu

**3:45pm 5037 Romantic Era  
Repertoire - Diploma RCM, List C**

- 1. Theadora Koski

**Friday, April 12th, 2024  
St. Paul's Centre, Great Hall  
Piano Original Composition**

**9:30am 6007(a) Piano Original  
Composition**

- 1. Brielle Yeo
- 2. Kate Walton
- 3. Charlotte Thompson
- 4. Eleanor Delong
- 5. Selena Albarassin
- 6. Audrey Brandon
- 7. Oliver George Joyal

**10:15am 6007(b) Piano Original  
Composition**

- 1. Henry Delong

- 2. Amelia Hamilton
- 3. Aria Martin-Herman
- 4. Quinton Gray
- 5. Rosie Gray
- 6. Isla Gray
- 7. Maisie Wilkie

**BREAK**

**11:00am 6007(c) Piano Original  
Composition**

- 1. Louie Koekoek
- 2. Jaxson Storey
- 3. Brian McWhirter
- 4. Tobias Godmaire
- 5. Eleanor Reid
- 6. Kaia Radzio
- 7. Grace-Marie Violet Conroy

**11:30am 6007(d) Piano Original  
Composition**

- 1. Olivia McKinnon
- 2. Jacob Campbell
- 3. Amelia Healy
- 4. Cameron Ward
- 5. Isla Flamino
- 6. Henry Carson
- 7. Oliver Xing
- 8. Midori O'Hara

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# School, Community & Family Strings

**Location: St. Paul's Centre, Great Hall**  
**Adjudicator: Sonia Klimasko**  
**Tuesday, April 16th, 2024**

Each participant will receive a comment sheet and a mark from the adjudicator with an award certificate indicating a standing according to the following scale of marks:  
Gold standing.....85 marks or higher  
Silver standing.....80 to 84 marks  
Bronze standing.....75 to 79 marks  
Or Participant

**\*\*Note:** Beginner and Introductory level, Family Instrumental Ensembles, and classes 6 years of age and under will not receive marks or standings but will be awarded certificates of participation.

The certificates and adjudication sheets will

be presented to the participants immediately following the oral adjudication of the class or group of classes. There can be several of the same standing awarded in each class. Participants may be given a workshop after the individual adjudications have been made. At the adjudicator's discretion, two or more classes may be combined for these workshop sessions.

The test piece in all classes in this division except for Sight Reading is the "Own Choice" of the participant. All solos must be memorized except for Sonata Classes. If participants choose to use their music, they

are asked to please bring a second copy for the adjudicator to use during the performance.

Trophies will be awarded to the outstanding participants at the adjudicator's discretion. Trophies will be presented at the "Festival Encores" concert on **Friday, May 10th, 2024** at 7:00 p.m. at the Orillia Opera House.

**Note:** The use of any type of camera, video cameras (including cell phones), or any recording equipment is prohibited during the Festival classes and adjudications at all Festival locations.

**Tuesday, April 16th, 2024**  
**St. Paul's Centre, Great Hall**  
**School, Community &**  
**Family Strings**

In those classes marked with \*\* neither marks nor standings will be awarded.

**1:00pm 8008 String Solo, Suzuki, 5 Years & Under\*\***  
1. Hannah Cull

**1:00pm 8013 String Solo - 10 Years & Under**  
1. Ava Chenery

**1:00pm 8014 Suzuki String Solo - 11 Years & Under**  
1. Lily Knicely

**1:00pm 8016 Suzuki String Solo - 14 Years & Under**  
1. Ayva Aiello

**1:00pm 8017 Suzuki String Solo - 16 Years & Under**  
1. Jonathan Knicely

**1:30pm 8021 String Solo Classes, Level 2**  
1. Insha Virani  
2. Paavo Tuju

**1:30pm 8025 Solo Classes - Classical, Level 2**  
1. Aliah Peysar

**1:30pm 8025A Solo Classes - Baroque, Level 4**  
1. Lukas Peysar

**1:30pm 8025C Solo Classes - Romantic, Level 4**  
1. Lukas Peysar

**1:30pm 8041 Solo Classes - Etudes, Level 2**  
1. Paavo Tuju

**1:30pm 8052 Solo Classes - Sight Reading, Cello**  
1. Paavo Tuju

**BREAK**

**2:30pm 2120 Elementary School Strings**  
1. MKES Fiddlers

**2:30pm 8069 Fiddle Solo, Beginner, 9 Years & Under**  
1. Malcolm Hawkins

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2:30pm 8070 Fiddle Solo, Junior, 10 to 12 Years

- 1. Addy Lalonde

2:30pm 8073 Fiddle Solo, Open

- 1. Monika Black

4:15pm 3012 String Orchestra - Adult

- 1. Sunshine Strings

4:15pm 3020 Workshop - 5 to 20 Players

- 1. Sunshine Strings



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# Vocal

**Location: St. Paul's Centre, Great Hall**  
**Adjudicator: Charlene Pauls**  
**Monday, April 22nd, 2024**

Each participating choir or ensemble is to perform two "Own Choice" selections for each class unless otherwise specified.

Junior grade level and older choirs and ensembles in these classes will receive a comment sheet and a mark from the adjudicator with an award certificate indicating a standing according to the following scale of marks:

Gold standing.....85 marks or higher  
Silver standing.....80 marks or higher  
Bronze standing.....75 marks or higher  
Or Participant

Primary grade level and younger classes will receive a comment sheet from the adjudicator and a Participation certificate. **\*\*No marks or standings will be awarded in these classes.**

The certificates and adjudication sheets will be presented to the participants immediately following the oral adjudication of each class.

If participants choose to use their music, they are asked to provide a second copy to the adjudicator to use during the performance.

A trophy may also be awarded at the adjudicator's discretion. Trophies will be presented at the "Festival Encores" concert on **Friday, May 10th, 2024** at 7:00 p.m. at the Orillia Opera House.

**Note: The use of any type of cameras, video cameras (including cell phones), or any recording equipment is prohibited during the Festival classes and adjudications at any of the Festival locations.**

**Monday, April 22nd, 2024**  
**St. Paul's Centre, Great Hall**  
**Vocal**

## 9:30am 2168 World Music

1. Isla Hayden
2. Lauren Metheral
3. Shanley Charlery
4. Lyza Monague
5. Ciara Shilling
6. Isabella Jackson

## 10:15am 2201 Elementary School Choir - Grade 4

1. MKES Singers

## 10:15am 2182 Vocal Small Ensemble

1. TLSS Voices of Thunder Choir - Grades 9 - 12

## 10:15am 2196 Secondary School Choir

1. TLSS Voices of Thunder Choir - Grade 9 - 12

## 10:15am 2186 Workshop

1. TLSS Voices of Thunder Choir - Grades 9 - 12

## BREAK

## 11:30am 9001 Conservatory Vocal Solo, Preparatory Level

1. Faye Murray

## 11:30am 9003 Conservatory Vocal Solo, Level 2

1. Brielle Yeo
2. Lauren Shami

## 11:30am 9004 Conservatory Vocal Solo, Level 3

1. Brielle Yeo

## 12:00pm 9034 Conservatory Vocal Solo, Foreign Language - 14 Years & Under

1. Selema Bauman

## 12:00pm 9045 Conservatory Vocal Solo, Traditional Folk - 12 Years & Under

1. Irelyn Vandenberg

## 12:00pm 9046 Conservatory Vocal Solo, Traditional Folk - 14 Years & Under

1. Ava Briggs

## 12:00pm 9058 Conservatory Vocal Solo, Canadian Composers

1. Avalyse Jefferies

## LUNCH

## 1:30pm 9123 Musical Theatre & Movies, Solo - 8 Years & Under

1. Faye Murray

## 1:30pm 9124 Musical Theatre & Movies, Solo - 10 Years & Under

1. Everly Jones
2. Lauren Shami



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1:30pm 9125 Musical Theatre & Movies, Solo - 12 Years

& Under

1. Wren Sawyer
2. Ava Rose Martin-Herman
3. Maddison Taylor

2:30pm 9126 Musical Theatre & Movies, Solo - 14 Years

& Under

1. Ava Briggs
2. Avalyse Jefferies
3. Ava Briggs
4. Selema Bauman

BREAK

3:30pm 9147 Solo - Pop, Rock & Rap, 10 Years & Under

1. Everly Jones

3:30pm 9148 Solo - Pop, Rock & Rap, 12 Years & Under

1. Irelyn Vandenberg

3:30pm 9166 Vocal Solo, Contemporary Composers - 14

Years & Under

1. Ava Briggs



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# Guitar & Ukulele

**Location: St. Paul's Centre, Banquet Hall**  
**Adjudicator: Patrick Feely**  
**Wednesday, April 24th, 2024**

Each participant will receive a comment sheet with a mark from the adjudicator and an Award Certificate indicating a standing according to the following scale of marks:  
 Gold.....a mark of 85 or higher  
 Silver.....a mark of 80 to 84  
 Bronze.....a mark of 75 to 79  
 Or Participant

The certificates and adjudication sheets will be presented to the participants immediately following the oral adjudication of each class or group of classes. There can be several of the same

same standings awarded in each class according to the marks assigned by the adjudicator. If participants choose to use their music, they are asked to provide a second copy to the adjudicator for use during the performance.

Trophies will be awarded on the adjudicator's recommendation in this Division. All trophies will be presented at the "Festival Encores" concert on **Friday, May 10th, 2024** at 7:00 p.m. at the Orillia Opera House.

**Note: The use of any type of cameras, video cameras (including those on cell phones), or any other type of recording equipment is prohibited during all Festival classes and adjudications at any of the Festival locations.**

The test piece in all classes in this division except for Quick Study and Sight Reading classes is the "Own Choice" of the participant.

**Wednesday, April 24th, 2024**  
**St. Paul's Centre, Banquet Hall**  
**Ukulele & Guitar**

In those classes marked with \*\* neither marks nor standings will be awarded.

**10:00am 8132 Ukulele Solo Junior - 14 Years and Under**  
 1. McKinley McCullough

**10:00am 8121 Guitar Solo - Electric or Acoustic Guitar - \*\*Beginner - First Year of Study\*\***  
 1. Max Weaver

**10:00am 8126 Accompanied Solos - Electric or Acoustic Guitar - \*\*Beginner - First Year of Study\*\***  
 1. Max Weaver

**10:00am 8122 Guitar Solo - Electric or Acoustic Guitar - Junior - 14 Years and Under**  
 1. Silas Boake


**10:00am 8127 Accompanied Solos - Electric or Acoustic Guitar - Junior - 14 Years and Under**  
 1. Silas Boake




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# Woodwinds, Brass, Percussion, Ensembles & Bands

**Location: St. Paul's Centre, Great Hall**  
**Adjudicator: Peter Stoll**  
**Thursday, April 25th, 2024**

Each participant will receive a comment sheet from the adjudicator and a certificate which will award a specific standing.

Gold.....a mark of 85 or higher

Silver.....a mark of 80 to 84

Bronze.....a mark of 75 to 79

Or Participant

The certificates and adjudication sheets will be presented to the participants immediately following the oral

adjudication of the class or group of classes. There can be several of the same standings awarded in each class. Trophies will be awarded to outstanding participants at the adjudicator's discretion. If the participant chooses to use their music, they are asked to provide a second copy for the adjudicator to use during the performance. Trophies will be presented at the "Festival Encores" concert on **Friday, May 10th, 2024** at 7:00 p.m. at the Orillia Opera House.

**Note: The use of any type of cameras, video cameras (including cell phones), or any recording equipment is prohibited during the Festival classes and adjudications at any of the Festival locations.**

The test piece in all classes in this division except for Quick Study and Sight Reading is the "Own Choice" of the participant.

**Thursday, April 25th, 2024**  
**St. Paul's Centre, Great Hall**  
**Woodwinds**

In those classes marked with \*\* neither marks nor standings will be awarded.

**9:15am 2001 Woodwind Solo, First Year**

1. Raya McKinnon
2. Walker Monague

**9:15am 2002 Woodwind Solo - Second Year**

1. Molly Underhill
2. Audrina Ritchie-Stinson

**9:15am 2044 Woodwind Duet - Grade 8 & Under**

1. Raya McKinnon & Piper Vessey
2. Audrina Ritchie-Stinson & Sawyer Stinson

3. Zoey Gauthier & Isaac Noganosh

**9:15am 2064 Woodwind/Brass Trio - Grade 8 & Under**

1. Jillian Long, Piper Vessey & Penny Christie
2. Cayden Kahgee, Atom Snache & Kolton Shilling
3. Jasper Newman, Kai York & Lincoln Shilling

**9:15am 2116 Brass Group - Beginner**

1. MKES Grade 7 Woodwinds

**10:00am 2004 Elementary School Brass Solo - First Year**

1. Ava Savage
2. Neve Walmsley

**10:00am 2005 Brass Solo - Second Year**

1. Braeden Smith

2. Shaughn Benson
3. Isaac Noganosh

**10:00am 2043 Woodwind Duet - Grade 8 & Under**

1. Ian Savoie & Nina Jan Voorst
2. Ava Savage & Neve Walmsley
3. Brycen Simcoe & Cal Shilling

**10:00am 2063 Woodwind/Brass Trio - Beginner**

1. Elizabeth Ciccolini, Mya Noganosh & Tehya Snache

**10:00am 2116 Brass Group - Beginner**

1. MKES Brass Group - Grade 6

**10:00am 2064 Woodwind Brass Trio - Grade 8 & Under**

1. Ruby Murray, Tempy Van Voorst, & Molly Bornfreund

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**10:35am 2116 Brass Group - Beginner**

- 1. MKES Grade 7/8 Beginner Band
- 2. MKES Grade 8 Beginner Band
- 3. Regent Park Concert Band, Grade 5 - 8

**11:15am 1140 Brass Solo - Second Year of Study**

- 1. William Chalmers

**11:15am 1076 Woodwind Solo, Years of Study, Advanced Level, 21 Years & Over**

- 1. Hugh Coleman
- 2. Hugh Coleman (1069) Workshop

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# *“Festival Encores”*

**Friday, May 10th, 2024**

**7:00 p.m.**

**Orillia Opera House**



**Concert Hosts:  
Don Haskins - President  
Steph Pegelo - Registrar**

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