

67th Annual

**Orillia Kiwanis
Music Festival**



OFFICIAL PROGRAMME

March 31st to April 14th, 2025

Viva la Musica!



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Orillia Kiwanis Music Festival 2025

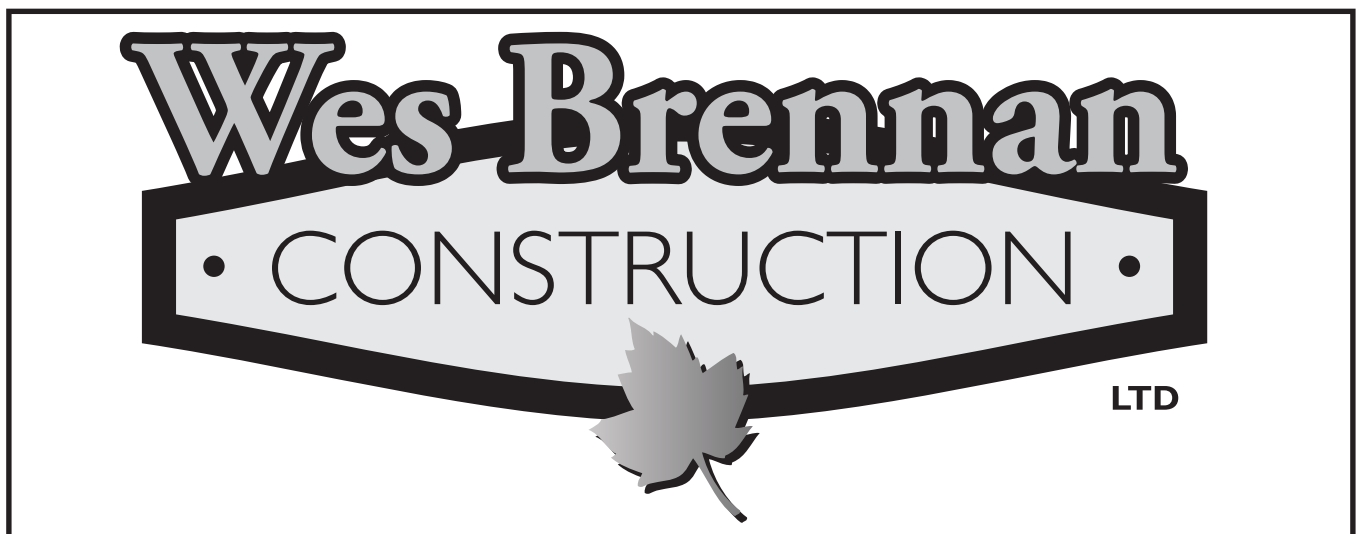
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*The Orillia Kiwanis Music Festival Official Programme Designed & Produced
by Elite Printing, Orillia, Ontario*



Orillia Kiwanis Music Festival 2025

Music Festival Administration Committee 2025

Artistic Director	Amanda Stanton
Festival Registrar	Steph Pegelo
Committee Recording Secretary	Steph Pegelo
Treasurer	Ben Cole
Adjudicator Coordinator	Alex Andrews Rose
Scholarship Solicitation Coordinator	Rosemarie Freeman
School Divisions Liaison	Mayumi Kumagai
Volunteers Coordinator	Sylvia Taylor
Social Media & Website Coordinator	Amanda Tevelde
Community Relations Coordinator	Marnie Bosco
Advertising Coordinator	Christopher Marinakos
President: Orillia Kiwanis Club	Tobias Whelan (ex-officio)

Music Festival Division Co-ordinators 2025

Woodwind, Brass and Percussion Instruments, School Instrumental, Community Bands & Ensembles	Mayumi Kumagai
String Instruments	Mayumi Kumagai
Piano & Pipe Organ	Amanda Stanton
Vocal & Choirs	Amanda Stanton
Creative Music	Amanda Stanton
Guitar & Ukulele	Amanda Stanton

Orillia Kiwanis Club Executive 2025

President	Tobias Whelan
President Elect	Amanda Tevelde
Vice President	Christopher Marinakos



The Kiwanis Club of Orillia is a dedicated group of volunteers who have been working to improve the lives of the children in our community since 1924.

Some of the wonderful initiatives and sponsorships that we are very proud of include:

*** Orillia Kiwanis Music Festival * Kiwanis Fire Safety Trailer * Orillia Kiwanis Children's Safety Village * 4H Club * OSMH Birthing and New Family Service Education Equipment * YMCA and OSMH Expansion Projects * Laws of Life * Terrific Kids * Kiwanis Skate Park * T-Ball * Annual High School and College Scholarships * Trail and Park Clean Up * Pediatric Oncology Equipment * OSMH Pediatric Outpatient Clinic * BBBS Christmas Party Born to Read Program * Easter Seals Sponsorship * and more...**

Thank you!

We want to thank everyone - all the businesses, organizations and individuals - who have helped Kiwanis in any way over the years, for their generous support of our community activities.



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A Message From Your 2025 Orillia Kiwanis Music Festival Committee



Amanda Stanton

Welcome to the sixty-seventh annual Orillia Kiwanis Music Festival! We hope you enjoy your experience at the Festival, whether you are a performer, a parent, a teacher, or a volunteer. We are grateful to all of you for taking part in our Festival and making it the continuing success that it is today.

We would like to take this time to thank the many donors for our grants and bursaries; the financial help we can extend to our young performers is an important part of the Festival every year.

We are fortunate in Orillia to have many fine venues to showcase music and drama and we thank all our venues for recognizing the importance of our Festival and the opportunities it affords for young performers in our area.

Again this year we have seasoned and professional Adjudicators for our performers to learn from. We are grateful that these excellent teachers have taken the time to be part of our Festival and share some of the invaluable knowledge and experience they have in the arts world with our local talent. Our students are indeed lucky to have this exposure to these professional performers.

Lastly, a big thank you to the Kiwanis Club of Orillia for its ongoing support for the Festival, both financially and in terms of volunteers. We are fortunate to have such a dynamic and thriving Club in Orillia and fortunate too that our Kiwanis Club understands the importance of the arts in our students' lives.

Please enjoy this year's Orillia Kiwanis Music Festival. If you have any comments, questions or concerns, or would be interested in helping out with the Festival in any way, please contact our Festival Registrar, Stephanie Pegelo at info@orilliakiwanismusicfestival.com and you will be directed to the appropriate person on our committee.

Don't miss our 'Festival Encores' showcase concert, this year on Monday, May 5th, 2025 at 7:00 p.m. at the historic Orillia Opera House.

Viva La Musica!



Rosemarie Freeman



Mayumi Kumagai



Sylvia Taylor



Alex Andrews Rose



Chris Marinakos



Amanda Tevelde



Marnie Bosco



Steph Pegelo



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Orillia Kiwanis Music Festival 2025

Acknowledgments

The Orillia Kiwanis Music Festival is grateful to the Session Secretaries, the members of the Kiwanis Club, and all of the dedicated volunteers for their assistance throughout the 2025 festival.

Special thank you to the Champlain Waterfront Hotel for housing our Adjudicators.

The Festival is Indebted to:

St. Paul's Centre and St. James' Anglican Church for the use of their facilities in 2025.

Contributors

We would like to thank the following people for providing financial assistance to our Grants, Bursary and Festival Funds. The following is a partial list of donors for the 2025 Orillia Kiwanis Music Festival. A complete list will be published in the Program for the "Festival Encores" to be held at the Orillia Opera House on Monday, May 5th, 2025 at 7:00 p.m.

Bruce & Susan Waite
In memory of Betty Hayes
Mrs. Nynka Greer
John & Marlene Caryl
Ross & Jacquie Arnold
Burton Team - Investment Planning
Counsel

Thanks to the teachers who have entered students in our Music Festival this year:

Alex Andrews Rose
Ross Arnold
Blair Bailey
Sharon Bailey
Jacquie Dancyger-Arnold
Olivia Duck
Katrina Gilbert
Cheryl Graham
Julia Johnston
Jaclyn Kenyon

Mayumi Kumagai
Laura Letiec
Fay MacKenzie
Brent Mayhew
Kimberley McGee-Jackon
Sherry McKinnon
Kristine Molinaro
Suzanne Oakley
Laura Promm
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Dave Stewart
Terry Therien
Meghan Thompson
Barbara Vessey
Dee Walmsley
Gayle Wells
Lidwien Wesselingh



Wealth Management
Dominion Securities
Matthew Jenkins

A Message From the Mayor



On behalf of the City of Orillia, I would like to welcome all those participating and attending the 2025 Orillia Kiwanis Music Festival. The Festival has been an integral part of the Orillia community for over 60 years, showcasing amazing local talent.

I'd like to recognize the participants for their countless hours of hard work and commitment. It is truly inspiring to witness your talents on display today. I also want to express my appreciation to the family and friends who have cheered on and supported the performers throughout their journeys. Your steadfast encouragement has played a crucial role in making this event a success.

The Kiwanis Music Festival is made possible through the efforts of the organizing committee, volunteers, local supporters, adjudicators, and many more individuals working behind-the-scenes. Thank you for your commitment to this significant event.

Orillia boasts a vibrant downtown filled with a diverse selection of unique shops and restaurants, stunning waterfront views, pristine parks and trails, and a lively arts and culture scene. While you're enjoying the music festival in Orillia, I encourage you to explore the charm of our city with your friends and family.

Best wishes to the Kiwanis Music Festival.

Sincerely,

Don McIsaac,
Mayor, City of Orillia

A Message From the Artistic Director



Welcome to the 2025 Orillia Kiwanis Music Festival - a celebration of music, community and creativity!

As we embark on the 67th annual Festival, the excitement is palpable! Year after year, this event thrives because of the passion and dedication of our musicians, teachers, volunteers, and the incredible support from our community. Together, we create an inspiring space where talent is nurtured, performances shine, and music brings us all closer together.

This Festival would not be possible without the tireless efforts of our committee and volunteers, whose behind-the-scenes dedication ensures a seamless and enriching experience for all. Their hard work allows our musicians to take the stage with confidence, knowing they are supported by a community that values their hard work, dedication and bravery – performing in front of an audience is not easy!

Having experienced the Festival as a participant, volunteer, and Piano Adjudicator, I know firsthand the joy, learning, and camaraderie that fill these weeks. I encourage you to explore the programme, discover new talent, and take in the expertise of our wonderful adjudicators, who offer invaluable guidance and encouragement.

To our performers – may you find inspiration in every note, connection in every melody, and joy in sharing your music. And to our teachers, families, and supporters – thank you for fostering a love of music that resonates far beyond the Festival.

Viva La Musica!

Amanda Stanton
Artistic Director, OKMF



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Meet the Adjudicators



AARON HODGSON

Trumpeter Aaron Hodgson has been praised for his “exquisite musicianship and assured composure” (International Trumpet Guild). A prize-winner in the Ellsworth Smith and OSM Standard Life competitions, Aaron has been broadcast nationally by CBC Radio and can be heard on orchestral recordings for Naxos and Analekta records. His solo album *Inner Voice* was released on Blue Griffin Recordings in 2017. Aaron is a founding member of Reverb Brass and the Carnyx Trio, and he has premiered over two dozen new solo and chamber works.

Aaron is a sought-after teacher and is Associate Professor at the Don Wright Faculty of Music, Western University, where he is currently a Teaching Fellow investigating innovative teaching practices in the field of studio pedagogy. He has taught master classes in Australia, Brazil, Colombia, Ecuador and across the United States. Aaron holds a Doctor of Musical Arts from Yale University.



JENNIFER SMELE, M.Mus., B.Mus., A.Mus., A.R.C.T., R.M.T.

Jennifer is active in the greater Toronto area as both a performer and teacher. She holds her Master’s degree in Piano Performance/Pedagogy (University of Toronto), Bachelor of Music (University of Western Ontario), A.R.C.T. (Royal Conservatory of Music), and Associate diploma (Conservatory Canada). Throughout her studies, Jennifer was the recipient of several academic awards including the prestigious Ontario Graduate Scholarship. Her research centred around injury prevention and student retention.

Jennifer is a member of the Royal Conservatory of Music’s College of Examiners and runs a studio in Brampton where she offers lessons in all genres. She has been a guest clinician at the University of Toronto and enjoys adjudicating throughout Canada. She recently introduced a workshop, “The Power of a Picture,” which explores the use of imagery in piano teaching.

Jennifer has pursued studies in the field of Early Childhood Music Education as well as mindfulness practice in performance. She completed a collaborative piano internship in Oberaudorf, Germany as well as the musician mentorship program with the Canadian National Ballet. She enjoys Dalcroze Eurhythmics which combine her passions for movement and improvisation.

A versatile pianist, Jennifer performs professionally at nursing homes, receptions, and weddings throughout Ontario. She enjoys collaborating with the Brampton Children’s Chorus and with her cello duo partner, Jose Shapero. In her spare time, Jennifer loves to ballroom dance, write, and practice yoga. She has a very special place in her heart for little pianists and is grateful for the opportunity to nurture and pass on the love of music.

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Meet the Adjudicators



Lesley Andrew

LESLEY ANDREW

MMUS (Performance & Literature), HBA Music (Performance Voice), Diploma in Opera, BFA Fine Art

Lesley Andrew has made soloist appearances with many of Canada's finest orchestras and choirs, including the Vancouver, Windsor, Kitchener-Waterloo, Kingston, Hamilton, Guelph symphony orchestras, Weston Silver Band, Toronto Concert Band, Kitchener-Waterloo Chamber Orchestra, Brott Summer Music Festival, Stratford Summer Music, and the Shenandoah Bach Festival (VA, USA). Ms. Andrew's recordings have often been heard on CBC Radio. Known for her extraordinary vocal range and versatility in many genres of music, Ms. Andrew often 'switches hats', performing as the soprano soloist for one engagement and as the alto soloist for the next – from opera to show tunes, oratorio to jazz.

Ms. Andrew's professional activities have included directing and teaching appointments at George Brown College (Director of Vocal Music), Wilfrid Laurier University (Opera - stage director), the Universities of Windsor (Vocal Pedagogy, Studio Voice; Faculty of Music, and The Creative Process; School of Dramatic Arts) and Western Ontario (Studio Voice, Opera - stage director, Shakespearean drama). As a pedagogue, Ms. Andrew is very involved with the W Ross Macdonald School for the Visually Impaired in Brantford, Ontario, where she creates and directs drama programming for exceptional children. While maintaining a full teaching schedule in her private studios (London & Windsor), Ms. Andrew continues to work as an actor, singer, soloist, collaborative recital artist/raconteur, stage director, adjudicator, and motivational speaker.




MARGOT JEWELL

Margot Jewell has been immersed in the Suzuki world for the last 50 years, training with many inspiring pedagogues, including Shinichi Suzuki in Matsumoto in 1985.

She began her Suzuki teaching in Hamilton and then at Etobicoke Suzuki Music (Toronto) which she co-founded in 1982. The Suzuki Association of the Americas appointed her as a teacher trainer and she enjoys working with adults in that capacity. She was honoured to serve on the boards of the Suzuki Association of Ontario and the Suzuki Association of the Americas. From 1975 she was a freelance violinist playing with many symphony, chamber, and baroque ensembles in the GTA, Hamilton and St. Catharines.


Margot is an active festival adjudicator and has enjoyed adjudicating local and provincial festivals across Canada from the Yukon to Prince Edward Island. She has travelled across Canada and to the USA and Bermuda as a string examiner for the Royal Conservatory of Music.

Margot is the proud mother of an adult violinist and cellist, who both still enjoy playing their instruments and she loves teaching her grandchildren. She recently retired from teaching students in Toronto and now lives with her husband in Huntsville, Ontario, near their family.




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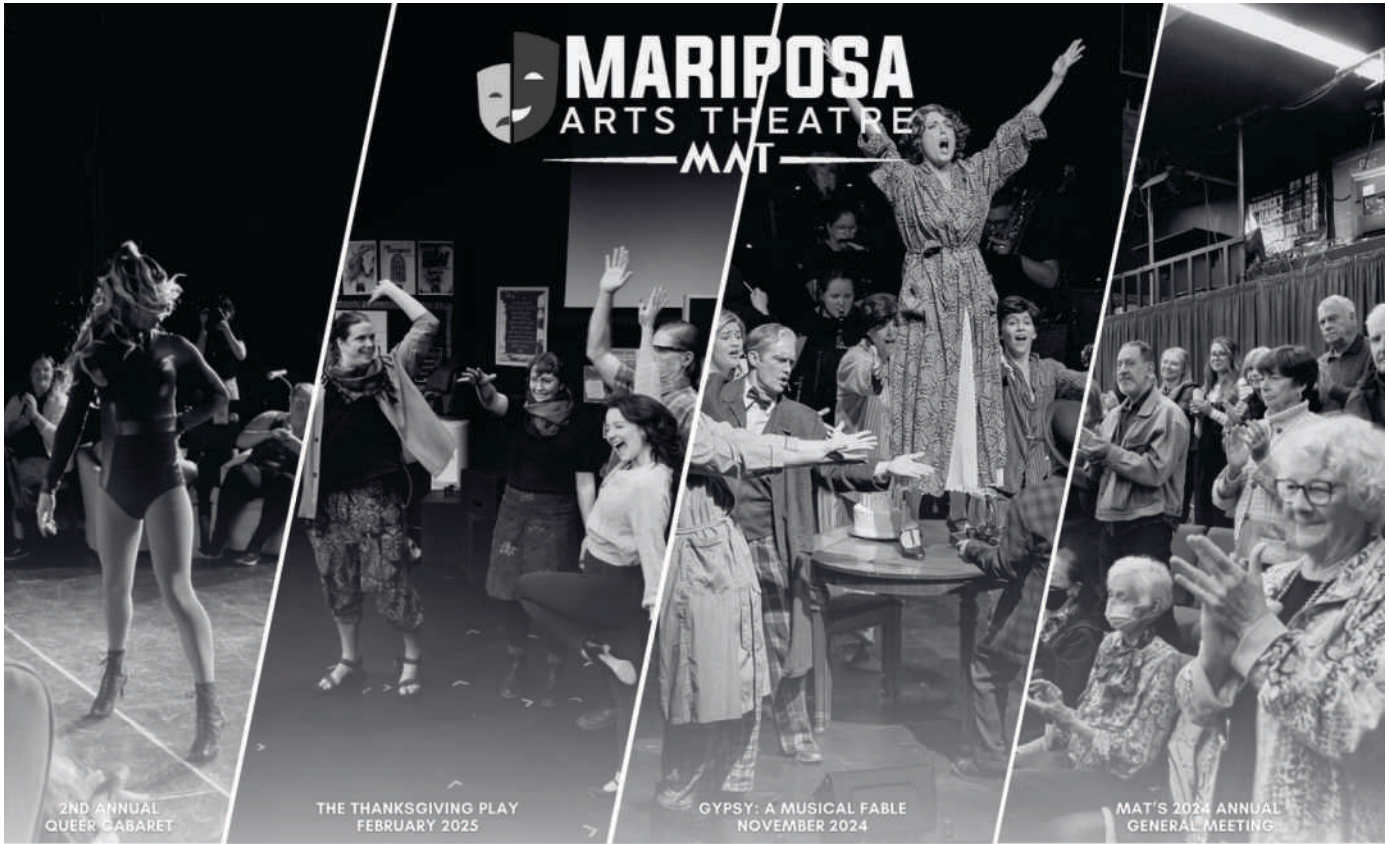
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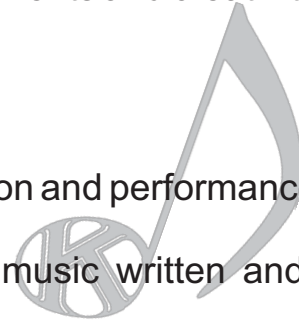
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Mission Statement

The **Orillia Kiwanis Music Festival** provides opportunities for students and educators from the city of Orillia and the townships of Severn, Oro-Medonte, Rama and Ramara to meet, demonstrate and share their musical achievements and creativity.

Goals and Objectives

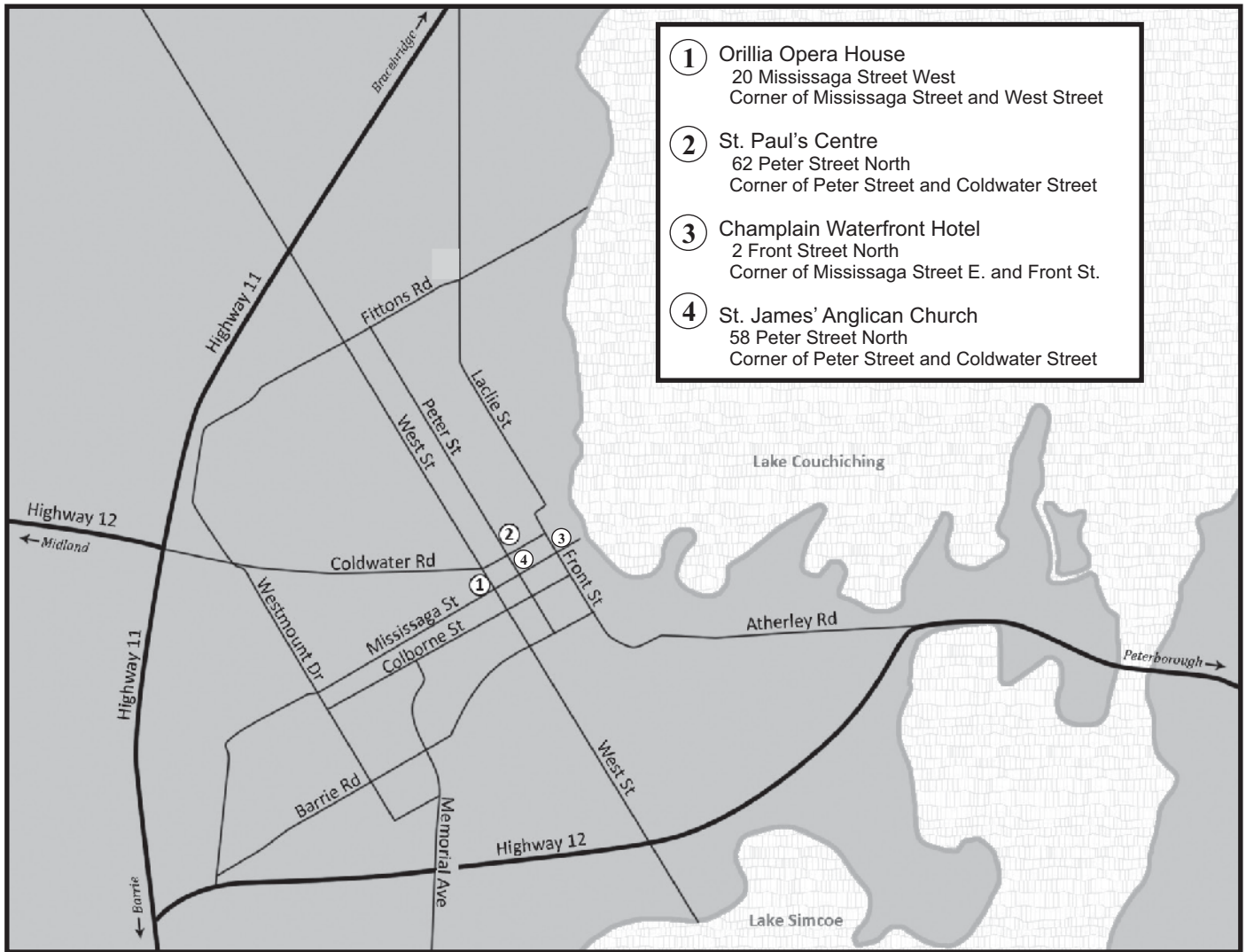
- To celebrate the art of teaching, study, composition and performance of music.
- To encourage the study and performance of music written and arranged by Canadian composers.
- To support and encourage musical growth to raise the standard of performance among all students.
- To maintain the decorum and tradition of high standards characteristic of the Orillia Kiwanis Music Festival while also recognizing the importance of inclusiveness and the value of music education to all levels and differing abilities of students.
- To foster and promote a lifelong interest and appreciation for music as a basic human experience to help students recognize beauty, sensitivity, love and compassion in their lives.



“Music ... demands participation, either in the playing of it, or in the listening to it. It demands concentration, comprehension, and an appreciation of, and a sensitivity to, beauty. The rewards are those of the spirit and the imagination.”

- Court Stone (1919-1983)





- ① Orillia Opera House
20 Mississaga Street West
Corner of Mississaga Street and West Street
- ② St. Paul's Centre
62 Peter Street North
Corner of Peter Street and Coldwater Street
- ③ Champlain Waterfront Hotel
2 Front Street North
Corner of Mississaga Street E. and Front St.
- ④ St. James' Anglican Church
58 Peter Street North
Corner of Peter Street and Coldwater Street



Join Us!

Join us for the "Festival Encores" concert showcasing some of the top performances from the 2025 Festival on Monday, May 5th, 2025 at 7:00 p.m. at Orillia Opera House

Viva la Musica!



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Orillia Kiwanis Music Festival 2025

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
March 31 <u>Brass, Woodwind & Percussion Instruments</u> 9:30 a.m. to 2:30 p.m. St. James' Anglican Church, Sanctuary	April 1	April 2	April 3	April 4	April 5
April 7 <u>Piano</u> 9:30 a.m. to 4:30 p.m. St. Paul's Centre, Great Hall	April 8 <u>Piano</u> 9:30 a.m. to 4:30 p.m. St. Paul's Centre, Great Hall	April 9 <u>Piano</u> 9:30 a.m. to 5:00 p.m. St. Paul's Centre, Great Hall	April 10 <u>Piano</u> 9:30 a.m. to 2:30 p.m. St. Paul's Centre, Great Hall	April 11 <u>Creative Composition</u> 9:30 a.m. to 12:30 p.m. St. Paul's Centre, Great Hall	April 12 <u>Vocal</u> 10:00 a.m. to 4:30 p.m. St. Paul's Centre, Banquet Hall
April 14 <u>Strings, Ukulele & Family Classes</u> 9:30 a.m. to 4:30 p.m. St. Paul's Centre, Great Hall					



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RESIDENTIAL COED PROGRAM - 2025 DATES

Junior Division (grades 3-8) - August 16th to August 23rd

Senior Division (grades 8-12) - August 24th to August 31st



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Photo / Recording Policy

Photography or recording of any kind during performance and adjudication is strictly prohibited.



“May I use a camera or recording device?”

Sorry, No.

“How about smartphones?”

Still No.

“And what about...”

Nope!

Even without a flash, photography and recording distracts performers and interferes with other audience members trying to enjoy the experience.

If time permits, there will be photo opportunities given between classes.

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Woodwind, Brass & Percussion

Location: St. James' Anglican Church, Sanctuary
Adjudicator: Aaron Hodgson
Monday, March 31st, 2025

Each participant will receive a comment sheet from the adjudicator and a certificate which will award a specific standing.
 Gold.....a mark of 85 or higher
 Silver.....a mark of 80 to 84
 Bronze.....a mark of 75 to 79
 Or Participant

The certificates and adjudication sheets will be presented to the participants immediately following the oral

adjudication of the class or group of classes. There can be several of the same standings awarded in each class. Trophies will be awarded to outstanding participants at the adjudicator's discretion. If a participant chooses to use music, a second copy will be provided by the participant for the adjudicator to use during the performance. Trophies will be presented at the "Festival Encores" concert on **Monday, May 5th, 2025** at 7:00 p.m. at the historic Orillia

Opera House.

Note: The use of any type of cameras, video cameras (including cell phones), or any recording equipment is prohibited during the Festival classes and adjudications at any of the Festival locations.

The test piece in all classes in this division except for Quick Study and Sight Reading is the "Own Choice" of the participant.

Monday, March 31st, 2025
St. James' Anglican Church,
Sanctuary
Brass, Woodwind & Percussion

In those classes marked with ** neither marks nor standings will be awarded.

9:30am 1007 Community Woodwind Solo - Rhythmic Repertoire, Level 1, List A
 1. Piper Vessey

9:30am 2001 School Woodwind Solo - First Year
 1. Neve Walmsley
 2. Phoenix Deleary
 3. Walker Monague

9:30am 2002 School Woodwind Solo - Second Year
 1. Kai York

10:00am 2044 School Woodwind Duet - Grade 8 & Under

1. Phoenix Deleary & Cal Shilling
2. Brysen Simcoe & Keegan Simcoe-Moffitt
3. Lincoln Shilling & Walker Monague
4. Eva Tilson & Paige Easson
5. Roby Murray & Molly Bornfreund

10:00am 2064 School Woodwind Trio - Grade 8 & Under
 1. Cal Shilling, Fenox Keetch & Brycen Simcoe
 2. Keenan York, Lincoln Shilling & Jasper Newman

10:00am 2116 School Woodwind Ensemble
 1. MKES Grade 7 Woodwind Ensemble
 2. MKES Grade 8 Woodwind Ensemble
 3. MKES Woodwind Ensemble

BREAK

11:00am 2116 Elementary School Bands
 1. MKES Grade 7/8 Junior Band
 2. MKES Grade 8 Band


11:00am 2140 Elementary School Band
 1. Regent Park Concert Band (Grades 5 - 8)

11:00am 2154 Workshop
 1. Regent Park Concert Band (Grades 5 - 8)

11:30am 2005 School Brass Solo - Second Year
 1. Brycen Simcoe
 2. Isaac Noganosh

11:30am 2006 School Brass Solo - Third Year
 1. Braeden Smith

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11:30am 2063 Brass Trio - Beginner

1. Ian Savoie, Nina Van Voorst & Alex Smith

11:30am 2116 School Group - First Year

1. MKES Grade 6 Brass Class

11:30am 2180 Vocal Small Ensembles - Elementary School

1. MKES Hand Drum Singers

LUNCH

1:30pm 1141 Community Woodwind Solo - Third Year of Study

1. William Chalmers

1:30pm 1076 Community Woodwind Solo - Adult at Advanced Level, 21 Years & Over

1. Hugh Coleman

1:30pm 1069 Community Woodwind Solo - Master Class, Level 9 to Diploma

1. Hugh Coleman



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Piano

Location: St. Paul's Centre, Great Hall
Adjudicator: Jennifer Smele
Monday, April 7th, 2025 to Thursday, April 10th, 2025

The test piece in all classes in these divisions except for Quick Study and Sight Reading is the "Own Choice" of the participant.

Each participant will receive a comment sheet and a mark from the adjudicator with an award certificate indicating a standing according to the following scale of marks:

Gold standing....85 marks or higher
Silver standing.....80 to 84 marks
Bronze standing.....75 to 79 marks
Or Participant

****Note: Introductory level, Family Classes, Adult Students and participants 7 years of age and under will not receive marks or standings but will be awarded certificates of participation.**

The certificates and adjudication sheets will be presented to the participants immediately following the oral adjudication of the class or group of classes. There can be several of the same standings awarded in each class according to the marks assigned by the adjudicator.

The adjudicator is advised to add five marks for pieces which are memorized.

Note that memorization is not required in the following classes: Studies, Duets or Trios, Adult Students, Creative Music, Sight Reading, any Accompaniment classes, Improvisation, or Quick Study. If a participant chooses to use their music, they are asked to provide a second copy for the adjudicator to use during the

performance.

Trophies will be awarded to outstanding participants in these divisions on the recommendation of the adjudicator. All trophies will be presented at the "Festival Encores" concert on **Monday, May 5th, 2025** at 7:00 p.m. at the historic Orillia Opera House.

Note: The use of any type of cameras, video cameras (including cell phones), or any recording equipment is prohibited during the Festival classes and adjudications at any of the Festival locations.

Monday, April 7th, 2025
St. Paul's Centre, Great Hall
Piano

In those classes marked with ** neither marks nor standings will be awarded.

9:30am 5049(a) Contemporary Composers - Beginner Repertoire, Beginner, 6 Years & Under**

1. Dayzi Eakley
2. Vianne Morrison
3. Wesley Howse

4. Kaia Radzio
5. Ayla Radzio
6. Eleanor Reid
7. Elena Arachchi

10:00am 5049(b) Contemporary Composers - Beginner Repertoire - Beginner, 6 Years & Under**

1. Luke Hopkin
2. Grace Conroy
3. Luke Gwilliams
4. Sawyer Gladwish
5. Brenneley Maas
6. Selena Albarrasin
7. Mia Maloney

10:30am 5050(a) Contemporary Composers - Beginner Repertoire - Beginner, 7 Years & Under**

1. Zachary Amaral
2. Mira Shami
3. Gavin Campbell
4. Alena Arachchi
5. Nora Wigney
6. Rosie Gray
7. Lillian Haynes
8. Willa Bennett
9. Eddie Bennett

BREAK



11:15am 5050(b) Contemporary Composers - Beginner Repertoire - Beginner, 7 Years & Under**

1. Sam Wortsman
2. Willa Black
3. Ava Thompson
4. Adeline Thompson
5. Hazel Sider
6. Ava Martin-Herman
7. Bella Best
8. Quinton Gray

11:45am 5051 Contemporary Composers - Beginner Repertoire - Beginner, 8 Years & Under

1. Olivia McKinnon
2. Arthur Morrison
3. Seraphim Acheampong
4. Midori O'Hara
5. Isla Flamino
6. Zoe Wright
7. Brynn Adare
8. Eleanor Delong

12:15pm 5006 Baroque Era Repertoire - Level 2 RCM, List A

1. Fiona McKinney

12:15pm 5009 Baroque Era Repertoire - Level 5 RCM, List A

1. Mara McKinney

LUNCH

1:45pm 5017 Classical Style Repertoire - Level 2 RCM, List A

1. Fiona McKinney

1:45pm 5018 Classical Style Repertoire - Level 3 RCM, List B

1. Bianca Lei Mendoza
2. Violet Quintal
3. Peter Bailey

2:15pm 5020 Classical Style Repertoire - Level 5 RCM, List B

1. Mara McKinney
2. Kaeya Chhabra

2:15pm 5021 Classical Style Repertoire - Level 6 RCM, List B

1. Ava Briggs
2. Tomasz Bailey

2:45pm 5005 Baroque Era Repertoire - Level 1 RCM, List A

1. Kingston Russell

2:45pm 5007 Baroque Era Repertoire - Level 3 RCM, List A

1. Audrey Hill
2. Bianca Lei Mendoza
3. Mateo Rotar
4. Peter Bailey

BREAK

4:00pm 5118 Hymns on Piano - Piano Hymns, Ages 11 & Over

1. Keziah Warren

4:00pm 5117 Hymns on Piano - Piano Hymns, Ages 12 & Over

1. Elliot Draper

4:30pm 5122 Adult Students - Beginner, RCM Levels 1 to 3 pr CC Equivalent

1. Laura Howse



Tuesday, April 8th, 2025
St. Paul's Centre, Great Hall
Piano

9:30am 5052 Contemporary Composers - Beginner Repertoire, Beginner, 9 Years & Under

1. Cameron Wand
2. Charlotte Thompson
3. Roscoe Lowry

9:30am 5067 Canadian Composers - Level 2

1. Loïc LeBlanc

10:00am 5054(a) Contemporary Composers - Junior Repertoire, Junior, 10 Years & Over

1. Loïc LeBlanc
2. Peyton Pendlebury
3. Gideon Gladwish
4. Amelia Hamilton
5. Sawyer Hamilton
6. Amelia Potts
7. Brielle Yeo
8. Henry Haynes
9. William Guller

10:30am 5054(b) Contemporary Composers - Junior Repertoire, Junior, 10 Years & Over

1. Hannah Fernandopulle
2. Oliver Xing
3. Claire Wortmans
4. Emma Davidson
5. Hayley Vos
6. Scarlett Steenhof
7. Abi denBok
8. Henry Delong
9. Romy Russell

BREAK

11:15am 5053 Contemporary Composers - Beginner Repertoire, Beginner, 10 Years & Over

1. Emma Edgerton
2. James Gwilliams
3. Jaxson Storey
4. Louie Koekoek
5. Henry Carson
6. Oliver George Joyal
7. Nicholas McNaull

12:00pm 5086 Etudes, Level 1

1. Kingston Russell
2. Roscoe Lowry

12:00pm 5088 Etudes, Level 3

1. Bianca Lei Mendoza
2. Violet Quintal

LUNCH

2:00pm 5087 Etudes, Level 2

1. Fiona McKinney
2. Isabelle Quintal

2:00pm 5090 Etudes, Level 5

1. Mara McKinney
2. Kaeya Chhabra
3. Lucas Sharp

2:40pm 5008 Baroque Era Repertoire - Level 4 RCM, List A

1. Audrey Hill
2. Rachel Barnett

2:40pm 5010 Baroque Era Repertoire - Level 6 RCM, List A

1. Ava Briggs
2. Aria Jefferies
3. Tomasz Bailey

3:10pm 5040 Post-Romantic, Impressionistic, Contemporary Composers - Level 3 RCM, List C

1. Bianca Lei Mendoza

3:10pm 5041 Post-Romantic, Impressionistic, Contemporary Repertoire - Level 4 RCM

1. Rachel Barnett

3:10pm 5031 Romantic Era Repertoire - Level 5 RCM, List C

1. Mara McKinney

3:10pm 5043 Post-Romantic, Impressionistic, Contemporary Composers - Level 6 RCM, List C

1. Ava Briggs

3:10pm 5045 Post-Romantic, Impressionistic, Contemporary Repertoire - Level 8 RCM, List D

1. Elizabeth Barnett

3:40pm 5055 Contemporary Composers - Junior Repertoire, Junior, 11 Years & Under

1. Ava Rose Martin-Herman
2. Kate Walton
3. William Mayo
4. Ivy Lowry

BREAK

4:15pm 5130 Piano Solo with Pre-recorded Accompaniment - Junior, 13 Years & Over

1. Maya Guller

4:30pm 5077 Concert Group, Junior, RCM Level 4-6 or CC Equivalent, 10 Minutes

1. Insha Virani



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Wednesday, April 9th, 2025
St. Paul's Centre, Great Hall
Piano

In those classes marked with **
 neither marks nor standings will be
 awarded.

9:30am 5110 Suzuki Piano, Book 1

1. Sam Laredo Fredson
2. Evelyn Quinn
3. Penny Quinn
4. Henry MacDonald
5. Layla Alonso
6. Dorothy Bauman
7. Elliot McVeigh

**10:15am 5001 Classical Piano -
 Introductory Grade, Preparatory A
 Repertoire****

1. Mira Shami

**10:15am 5027 Romantic Era
 Repertoire - Level 1 RCM, List B**

1. Isabelle Quintal

**10:45am 5070 Canadian Composers
 - Level 5**

1. Amelia Potts

BREAK

**11:15am 5056 Contemporary
 Composers - Junior Repertoire,
 Junior, 12 Years & Under**

1. Ava Rose Martin-Herman
2. Abby Nancekievill
3. Sadie Hamilton
4. Imraan Dharssi
5. Ambreen Dharssi*

(*for class 5051)

**11:15am 5057 Contemporary
 Composers - Junior Repertoire,
 Junior, 13 Years & Over**

1. Maya Guller
2. Jacob McNaull

**12:00pm 5059 Contemporary
 Composers - Intermediate
 Repertoire, Intermediate, 14 Years
 & Under**

1. Elissa Mayo
2. Jacob McNaull
3. Leah Guller

**12:00pm 5062 Contemporary
 Composers - Senior Repertoire,
 Senior, 16 Years & Under**

1. Theadora Koski

LUNCH

**2:00pm 5012 Baroque Era
 Repertoire - Level 8 RCM, List A**

1. Elora DeWolfsmith
2. Elizabeth Barnett

**2:00pm 5013 Baroque Era
 Repertoire - Level 9 RCM, List A**

1. Justin Yao

**2:00pm 5015 Baroque Era
 Repertoire - Diploma RCM, List A**

1. Theadora Koski

**2:45pm 5023 Classical Style
 Repertoire - Level 8 RCM, List B**

1. Gabriel Carriere

**2:45pm 5024 Classical Style
 Repertoire - Level 9 RCM, List B**

1. Justin Yao

**3:15pm 5159 Pop, Blues & Jazz -
 Beginner, 10 Years & Over**

1. Susanna (Susie) Tomasini

**3:15pm 5160 Pop, Blues & Jazz -
 Junior, 10 Years & Under**

1. Brielle Yeo
2. Malcolm Hawkins

**3:15pm 5161 Pop, Blues & Jazz -
 Junior, 11 Years & Under**

1. Mateo Rotar

**3:45pm QS-3 Piano - Quick Study,
 Level 3**

1. Brielle Yeo

**3:45pm QS-5 Piano - Quick Study,
 Level 5**

1. Amelia Potts

BREAK

**4:15pm 5513 Piano Ensembles -
 Family Small Ensembles, Duet, 4
 Hands**

1. Tobias Godmaire & J.P. Godmaire
2. Eleanor Reid & Kristin Reid
3. Wesley Howse & Laura Howse
4. Josephine Bristow & Steve Bristow
5. Brielle Yeo & Stephanie Yeo
6. Natalie Sassevilile & Bonnie McDonald
7. Henry MacDonald & John MacDonald
8. Ben Lowry & Roscoe Lowry
9. Ben Lowry & Ivy Lowry

Thursday, April 10th, 2025
St. Paul's Centre, Great Hall
Piano

**9:30am 5504 Piano Duet (One
 Piano, Four Hands), Junior, Level 4
 & Below**

1. Hazel Sider & Aria Martin-Herman
2. Emma Davidson & Hannah Fernandopulle

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- 3. Abi denBok & Scarlett Steenhof
- 4. Charlotte Thompson & Ashna Virani
- 5. Hayley Vos & Romy Russell

10:15am 5501 Piano Ensembles - Duet, Student & Teacher, Junior, Level 4 & Below

- 1. Piper Vessey & Barbara Vessey

10:15am 5055 Piano Ensembles - Duet, Intermediate, Levels 5 to 8

- 1. Elora DeWolfsmith & Aria Jefferies

10:15am 5507 Piano Ensembles - One Piano, Six Hands, Junior, Level 4 & Below

- 1. Olivia McKinnon, Kennedy Adare & Erica Stewart

BREAK

11:00am 5093 Etudes, Level 8

- 1. Gabriel Carriere

11:00am 5094 Etudes, Level 9

- 1. Justin Yao

11:00am 5095 Etudes, Level 10

- 1. Naomi Williams

11:00am 5096 Diploma RCM, List F

- 1. Theadora Koski

LUNCH

1:30pm 5035 Romantic Era Repertoire - Level 9 RCM, List C

- 1. Justin Yao
- 2. Gabriel Carriere

1:30pm 5036 Romantic Era Repertoire - Level 10 RCM, List C

- 1. Naomi Williams

2:30pm 5046 Post-Romantic, Impressionistic, Contemporary Repertoire - Level 9 RCM, List D

- 1. Justin Yao
- 2. Naomi Williams

2:30pm 5047 Post-Romantic, Impressionistic, Contemporary Repertoire - Level 10 RCM, List D & E

- 1. Naomi Williams

2:30pm 5048 Post-Romantic, Impressionistic, Contemporary Repertoire - Diploma RCM, Lists D & E

- 1. Theadora Koski




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Creative Composition

Location: St. Paul's Centre, Great Hall
Adjudicator: Jennifer Smele
Friday, April 11th, 2025

The Creative Music classes give the opportunity for the participants to present their own compositions for piano.

Each participant in the Creative Music Classes will receive a comment sheet and an award Participant certificate.

The certificates and adjudication sheets will be presented to the participants immediately following the adjudicator's remarks at the end of each class.

If participants choose to use their music, they are asked to provide a second copy to the adjudicator for use during the performance.

After he has heard and assessed the participants, the adjudicator may recommend some of the participants for a trophy. The trophies will be presented at the "Festival Encores" concert on **Monday, May 5th, 2025** at 7:00 p.m. at the historic Orillia Opera House.

Note: The use of any type of cameras, video cameras (including cell phones), or any recording equipment is prohibited during the Festival classes and adjudications at any of the Festival locations.

Friday, April 11th, 2025
St. Paul's Centre, Great Hall
Creative Composition

9:30am 6007(a) Piano Original Composition

1. Evelyn McKnight
2. Cohen McKnight
3. Lillie Byam
4. Torrie Hadrill
5. Callie Hadrill
6. Jacob Campbell
7. Tobias Godmaire
8. Brian McWhirter
9. Kaia Radzio
10. Ayla Radzio

10:15am 6007(b) Piano Original Composition

1. Olena Arachchi
2. Seraphim Acheampong
3. Nora Wigney
4. Eleanor Reid
5. Midori O'Hara
6. Elena Arachchi

7. Luke Hopkin
8. Grace Conroy
9. Isla Flamino
10. Cameron Wand

BREAK


11:15am 6007-c Piano Original Composition

1. Mason Minter
2. Louie Koekoek
3. Henry Carson
4. Oliver George Joyal
5. Ryeshaan Roy
6. William Carson
7. Sophia Xing
8. Theo Zborovski-Borowoy
9. Eleanor Delong
10. Lincoln Hawkins

12:00pm 6007(d) Piano Original Composition

1. Franklin Galdwish
2. Olive Smith
3. Pheobe Lea






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Vocal

Location: St. Paul's Centre, Banquet Hall
Adjudicator: Lesley Andrew
Saturday, April 12th, 2025

Each participating choir or ensemble is to perform two "Own Choice" selections for each class unless otherwise specified.

Junior grade level and older choirs and ensembles in these classes will receive a comment sheet and a mark from the adjudicator with an award certificate indicating a standing according to the following scale of marks:

- Gold standing.....85 marks or higher
- Silver standing.....80 marks or higher
- Bronze standing.....75 marks or higher
- Or Participant

Primary grade level and younger classes will receive a comment sheet from the adjudicator and a Participation certificate. ****No marks or standings will be awarded in these classes.**

The certificates and adjudication sheets will be presented to the participants immediately following the oral adjudication of each class.

If participants choose to use their music, they are asked to provide a second copy to the adjudicator to use during the performance.

A trophy may also be awarded at the adjudicator's discretion. Trophies will be presented at the "Festival Encores" concert on **Monday, May 5th, 2025** at 7:00 p.m. at the historic Orillia Opera House.

Note: The use of any type of cameras, video cameras (including cell phones), or any recording equipment is prohibited during the Festival classes and adjudications at any of the Festival locations.

Saturday, April 12th, 2025
St. Paul's Centre, Banquet Hall
Vocal

10:00am 9003 Conservatory Vocal Solo, Level 2
1. Gloria Kennedy

10:00am 9004 Conservatory Vocal Solo, Level 3
1. Lauren Shami
2. Brielle Yeo

10:30am 9044 Vocal Solo, Traditional Folk - 10 Years & Under
1. Brielle Yeo

10:30am 9046 Conservatory Vocal Solo, Traditional Folk, 14 Years & Under

- 1. Ava Shami
- 2. Ava Briggs

11:00am 9034 Conservatory Vocal Solo, Foreign Language - 14 Years & Under

- 1. Ava Shami
- 2. Ava Briggs

BREAK

11:45am 9162 Vocal Solo With Self-Accompaniment - 16 Years & Under

- 1. Brynnley Peterson
- 2. Brynnley Peterson
- 3. Avalyse Jefferies

LUNCH

1:30pm 9123 Musical Theatre & Movies - 8 Years & Under
1. Gloria Kennedy

1:30pm 9124 Musical Theatre & Movies - 10 Years & Under
1. Everly Jones
2. Everly Jones
3. Brielle Yeo
4. Savannah Stewart
5. Madeleine Cox

2:15pm 9125 Musical Theatre & Movies - 12 Years & Under
1. Maddison Taylor
2. Wren Sawyer
3. Lauren Shami



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2:15pm 9126 Musical Theatre & Movies - 14 Years & Under

1. Irelyn Vandenberg
2. Wren Sawyer
3. Ava Briggs

3:00pm 9127 Musical Theatre & Movies - 16 Years & Under

1. AVALYSE JEFFERIES
2. Selema Bauman

BREAK

3:30pm 9148 Solo - Pop, Rock & Rap, 12 Years & Under

1. Rory Watson
2. Margot Cameron
3. Gemma Cox
4. Sienna LeBlanc

4:00pm 9147 Solo - Pop, Rock & Rap, 10 Years & Under

1. Everly Jones
2. Everly Jones
3. Selena Albarrasin

4:30 p.m. 9149 Solo - Pop, Rock & Rap, 14 Years & Under

1. Adyson Nathan

4:30pm 9160 Vocal Solo With Self Accompaniment, 12 Years & Under

1. Sienna LeBlanc

4:30pm 9165 Vocal Solo, Contemporary Composers - 12 Years & Under

1. Wren Sawyer



Orillia Vocal Ensemble

The Orillia Vocal Ensemble Celebrates The Orillia Kiwanis Music Festival!

Apply Now for the OVE Roger Andrews Memorial Scholarship Fund \$1000.00 Award!

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The deadline for applications is Friday, April 25th, 2025.

The Orillia Vocal Ensemble is a community choir dedicated to raising funds for local charities and promoting our local arts community through song. Together with our generous community and business sponsors, the OVE has raised over \$175,000.00 for local charities.

Join us at the OVE Spring Concert to benefit Big Brothers Big Sisters of Orillia and District on May 14th, 2025 at 7:30 p.m. at St. Paul's Centre, Orillia.

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OrilliaVocalEnsemble.com

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School, Community & Family Strings

Location: St. Paul's Centre, Great Hall
Adjudicator: Margot Jewell
Monday, April 14th, 2025

Each participant will receive a comment sheet and a mark from the adjudicator with an award certificate indicating a standing according to the following scale of marks:
Gold standing.....85 marks or higher
Silver standing.....80 to 84 marks
Bronze standing.....75 to 79 marks
Or Participant

****Note:** Beginner and Introductory level, Family Instrumental Ensembles, and classes 6 years of age and under will not receive marks or standings but will be awarded certificates of participation.

The certificates and adjudication sheets will

be presented to the participants immediately following the oral adjudication of the class or group of classes. There can be several of the same standing awarded in each class. Participants may be given a workshop after the individual adjudications have been made. At the adjudicator's discretion, two or more classes may be combined for these workshop sessions.

The test piece in all classes in this division except for Sight Reading is the "Own Choice" of the participant. All solos must be memorized except for Sonata Classes. If participants choose to use their music, they

are asked to please bring a second copy for the adjudicator to use during the performance.

Trophies will be awarded to the outstanding participants at the adjudicator's discretion. Trophies will be presented at the "Festival Encores" concert on **Monday, May 5th, 2025** at 7:00 p.m. at the historic Orillia Opera House.

Note: The use of any type of camera, video cameras (including cell phones), or any recording equipment is prohibited during the Festival classes and adjudications at all Festival locations.

Monday, April 14th, 2025
St. Paul's Centre, Great Hall
School, Community &
Family Strings

In those classes marked with ** neither marks nor standings will be awarded.

9:30am 8065 Solo Classes - Later Beginner, 13 Years & Over
1. Norah German

9:30am 8066 Solo Classes - Later Beginner, 1st Year of Study
1. Lesley Bridges

9:30am 8012 String Solo, Suzuki, 9 Years & Under
1. Ashna Virani

9:30am 8013 String Solo - 10 Years & Under
1. Malcolm Hawkins

9:30am 8015 Suzuki String Solo - 12 Years & Under
1. Lily Knicely
2. Lexy Kennedy

10:00am 8017 Suzuki String Solo - 16 Years & Under
1. Jonathan Knicely
2. Alida (Ali) Tomasini
3. Alexia Lewicki

10:00am 8020 String Solo Classes - Level 1
1. Ava Chenery
2. Holden Hansen
3. Ryerson Brown

BREAK

10:45am 8021 String Solo Classes - Level 2
1. Insha Virani
2. Cali Brabant

11:00am 8025 Solo Class - Classical, Level 4
1. Aliah Peysar

11:00am 8026 Solo Class - Baroque, Classical or Romantic, C, R
1. Ami Duong

11:00am 8022 String Solo, Level 3, RCM Lists A & B or Two From CC Lists
1. Paavo Tuju

11:20am 8042 Solo Classes - Etude, Level 3
1. Paavo Tuju



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SUZUKI MUSIC TEACHER

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11:20am 8053 Solo - Sight Reading, Level 3

1. Paavo Tuju

LUNCH

2:30pm 2120 Elementary School Strings

1. MKES Fiddlers

2:30pm 8069 Community Fiddle Solo - Beginner, 9 Years & Under

1. Elliot Draper

2:30pm 8071 Community Fiddle Solo - Intermediate, 13 to 15 Years

1. Ava Shami
2. Alida (Ali) Tomasini

2:30pm 8073 Community Fiddle Solo - Open

1. Sabrina Harvey

2:30pm 8079 String Duet, 18 Years & Under

1. Ami Duong & Maria Bailey

3:00pm 8132 Community Ukulele Solo - Junior

1. Mckinley McCullough

3:00pm 6005 Community Strings Original Composition, 13 to 18 Years

1. Mckinley McCullough

BREAK

3:45pm 3013 Family Ensembles

1. Don & Gwen Westgarth
2. Sophia Xing & Trisha Xing

4:00pm 3012 String Orchestra - Adult

1. Sunshine Strings

4:15pm 3020 Workshop - 6 to 20 Players

1. Sunshine Strings



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*The Orillia Kiwanis
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“Festival Encores”

Monday, May 5th, 2025

7:00 p.m.

Orillia Opera House



Free admission, however free-will donations are welcomed and will help to sustain our festival!



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AUCTION

**SATURDAY,
NOVEMBER 8TH, 2025**

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