

68th Annual

**Orillia Kiwanis
Music Festival**

OFFICIAL PROGRAMME

April 8th to 22nd, 2026

Viva la Musica!



We applaud
great
performances.

At BMO Nesbitt Burns, we take pride in our local communities and are proud to support **the 2026 Kiwanis Music Festival.**



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Orillia Kiwanis Music Festival 2026

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*The Orillia Kiwanis Music Festival Official Programme Designed & Produced
by Elite Printing, Orillia, Ontario*



Orillia Kiwanis Music Festival 2026

Music Festival Administration Committee 2026

Artistic Director	Alex Andrews Rose
Festival Registrar	Steph Pegelo
Committee Recording Secretary	Steph Pegelo
Treasurer	Ben Cole
Adjudicator Coordinator	Alex Andrews Rose
Scholarship Solicitation Coordinator	Rosemarie Freeman
School Divisions Liaison	Mayumi Kumagai
Volunteers Coordinator	Sylvia Taylor
Social Media & Website Coordinator	Amanda Tevelde
Advertising Coordinator	Steph Pegelo
President: Orillia Kiwanis Club	Amanda Tevelde



Music Festival Division Co-ordinators 2026

DIVISION 1	Mayumi Kumagai
DIVISION 2	Mayumi Kumagai
DIVISION 5	Alex Andrews Rose
DIVISION 6	Alex Andrews Rose
DIVISION 7	Alex Andrews Rose
DIVISION 8	Mayumi Kumagai
DIVISION 9	Alex Andrews Rose

Orillia Kiwanis Club Executive 2026

President	Amanda Tevelde
President Elect	Christopher Marinakos
Vice President	Don Haskins

The Kiwanis Club of Orillia is a dedicated group of volunteers who have been working to improve the lives of the children in our community since 1924.

Some of the wonderful initiatives and sponsorships that we are very proud of include:

*** Orillia Kiwanis Music Festival * Kiwanis Fire Safety Trailer * Orillia Kiwanis Children's Safety Village * 4H Club * OSMH Birthing and New Family Service Education Equipment * YMCA and OSMH Expansion Projects * Laws of Life * Terrific Kids * Kiwanis Skate Park * T-Ball * Annual High School and College Scholarships * Trail and Park Clean Up * Pediatric Oncology Equipment * OSMH Pediatric Outpatient Clinic * BBBS Christmas Party Born to Read Program * Easter Seals Sponsorship * and more...**

Thank you!

We want to thank everyone - all the businesses, organizations and individuals - who have helped Kiwanis in any way over the years, for their generous support of our community activities.



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Children
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A Message From Your 2026 Orillia Kiwanis Music Festival Committee



Welcome to the sixty-eighth annual Orillia Kiwanis Music Festival! We hope you enjoy your experience at the Festival, whether you are a performer, a parent, a teacher, or a volunteer. We are grateful to all of you for taking part in our Festival and making it the continuing success that it is today.

We would like to take this time to thank the many donors for our grants and bursaries; the financial help we can extend to our young performers is an important part of the Festival every year.

Alex Andrews Rose We are fortunate in Orillia to have many fine venues to showcase music and drama and we thank all our venues for recognizing the importance of our Festival and the opportunities it affords for young performers in our area.



Again this year we have seasoned and professional Adjudicators for our performers to learn from. We are grateful that these excellent teachers have taken the time to be part of our Festival and share some of the invaluable knowledge and experience they have in the arts world with our local talent. Our students are indeed fortunate to have this exposure to professional performers.

Amanda Tevelde



Lastly, a big thank you to the Kiwanis Club of Orillia for its on-going support for the Festival, both financially and in terms of volunteers. We are fortunate to have such a dynamic and thriving Club in Orillia and fortunate too that our Kiwanis Club understands the importance of the arts in our students' lives.

Steph Pegelo

Please enjoy this year's Orillia Kiwanis Music Festival. If you have any comments, questions or concerns, or would be interested in helping out with the Festival in any way, please contact our Festival Registrar, Stephanie Pegelo at info@orilliakiwanismusicfestival.com and you will be directed to the appropriate person on our committee.



Don't miss our 'Festival Encores' showcase concert, this year on Monday, May 4th, 2026 at 7:00 p.m. at the historic Orillia Opera House.

Viva La Musica!



Ben Cole



Rosemarie Freeman



Mayumi Kumagai



Sylvia Taylor

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Cremations & Life Celebrations

*Celebrating and Supporting the 2026
Orillia Kiwanis Music Festival
Congratulations to all of the performers*

Orillia Kiwanis Music Festival 2026

Acknowledgments

The Orillia Kiwanis Music Festival is grateful to the Session Secretaries, the members of the Kiwanis Club, and all of the dedicated volunteers for their assistance throughout the 2026 festival.

Special thank you to the Champlain Waterfront Hotel Inn for housing our Adjudicators.

The Festival is Indebted to:

St. Paul's Centre for the use of their facilities in 2026.

Contributors

We would like to thank the following people for providing financial assistance to our Grants, Bursary and Festival Funds. The following is a partial list of donors for the 2026 Orillia Kiwanis Music Festival. A complete list will be published in the Program for the "Festival Encores" to be held at the Orillia Opera House on Monday, May 4th, 2026 at 7:00 p.m.

Bruce McWhinnie
Carol Deimling
Sheryn Jefferies
Nynka Greer
Michael & Norma Tangney
Jackie & Cully Koza
Nancy Harris
Blair Bailey
Orillia Concert Band

Thanks to the teachers who have entered students in our Music Festival this year:

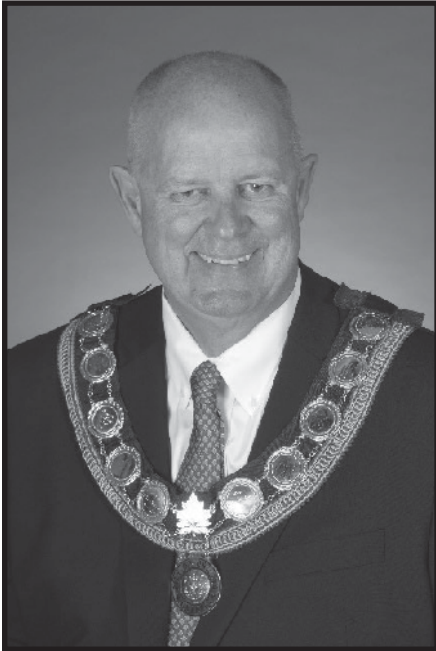
Alex Andrews Rose
Ross Arnold
Blair Bailey
Sharon Bailey
Kristin Boyd
Cecilia Chan
Renee Cingolani
Jacquie Dancyger-Arnold
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Laura Promm
Marta Solek
Terry Therien
Meghan Thompson
Barbara Vessey
Dee Walmsley
Gayle Wells
Lidwien Wesselingh



A Message From the Mayor



On behalf of the City of Orillia, I am pleased to share my appreciation for everyone involved in the 2026 Orillia Kiwanis Music Festival.

For more than 60 years, this Festival has been a meaningful part of Orillia's cultural life, bringing together students, educators, and audiences to celebrate musical achievement and creativity. This tradition continues because of the dedication of the Kiwanis organizing committee, volunteers, adjudicators, sponsors, and community partners who work tirelessly behind the scenes. Your commitment creates welcoming, inclusive opportunities for performers to learn, grow, and share their love of music.

I would also like to recognize the participants for the many hours of practice and preparation that have led to this moment. Your performances reflect not only your talent and discipline, but also the guidance of educators and the encouragement of families and friends who support you throughout your musical journey.

Thank you to everyone who contributes to making this Festival such a positive and lasting experience for our community.

Best wishes for an enjoyable and inspiring 2026 Orillia Kiwanis Music Festival.

Sincerely,

Don McIsaac,
Mayor, City of Orillia

A Message From the Artistic Director



It's an honour to be a part of the Orillia Kiwanis Music Festival. The excellence of our educators, participants, and adjudicators is something to be admired, and many thanks go out to all who make this fabulous project such a success. Thanks to the Kiwanis Club of Orillia, who, year after year, provides a noncompetitive space for musicians to be emboldened on their learning journey – no small feat! I credit much of my confidence as a musician to this very festival and know that I am one of many who would say the same. May it continue for many, many more years.

Viva La Musica!

Alex Andrews Rose
Artistic Director, OKMF





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Meet the Adjudicators



TIMOTHY DAWSON

After 44 seasons in the double bass section of the Toronto Symphony Orchestra, Timothy Dawson has begun a new chapter in his musical life. He now devotes more time to the Kingston Road Village Concert Series, a passion project he founded with his wife, Kim, in 2013.

This chamber music series grew out of the rich network of musical connections Timothy built over the years – through his work with the Toronto Symphony, as an instructor at the University of Toronto, with his Bach Consort (1995-2015), the Toronto Symphony Double Bass Quartet (BASStiality), and many joyful summers at the National Music Camp of Canada.

The series reflects the wide range of music he loves: classical chamber repertoire, music inspired by Toronto's cultural mosaic, jazz, contemporary works, and improvisation. Timothy is proud to bring "downtown-quality" performances to Toronto's east end and to play an active role in his community.

Outside of music, he sings in his church choir and, with Kim, enjoys traveling, spending time with their children, tending their vegetable garden, and looking after Zeus, their energetic Husky/Great Pyrenees.



CATHERINE ROBERTSON

Catherine Robertson has had a long and remarkably versatile musical career. She has distinguished herself as a pianist, chamber musician, conductor, singer, teacher and lecturer. For over 30 years Catherine has been a piano, choral and instrumental adjudicator at music festivals across the country. She has received B. Mus. Piano Performance (Queen's University), Piano Licentiate LRAM (Royal Academy of Music, London, UK) and her M. Mus. Piano Performance (WU) degrees.

Catherine taught piano and piano literature courses at Conrad Grebel University College, University of Waterloo for 21 years. For four years she conducted the College Chapel Choir. Prior to this, she was a collaborative pianist at Wilfrid Laurier University, and taught piano at Redeemer University College. More recently she has taught and examined at the University of Guelph.

Wide-ranging musical interests and experiences are evident in Catherine's many collaborations. She regularly performs with DaCapo Chamber Choir, an ensemble committed to the performance of contemporary works. Her dedication to new music is also seen in recordings, including piano and chamber compositions of Leonard Enns and Michael Purves-Smith. A love of early music was shown over the 15 years in which Catherine was music director and sang with TACTUS Vocal Ensemble. This professional octet specialized in music of the European

Renaissance. Catherine sang as a consort member with the Tafelmusik Chamber Choir, and has had a long association with the Elora Singers as pianist, singer and flautist. In addition, she has twice served as interim conductor, and frequent guest conductor with the professional Parish Choir of St. John's Anglican Church, Elora.

Catherine is delighted to return to the Orillia Kiwanis Music Festival.

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Meet the Adjudicators



SHARON LITTLE

Sharon has been involved in music in some way since she was four (she wanted to be the conductor of the orchestra that played for the cartoons) and began learning piano with her mom at age six.

At a young age, she was headed towards a career as a concert pianist, but took a divergent path, becoming a multi-instrumentalist, conductor (not for the cartoons), chorister, music teacher, and workshop leader.

At various stages of her life, she played in the Peterborough Symphony Orchestra, the London Concert Band and Encore, the Concert Band, and sang in the Fanshawe Symphonic Chorus. She currently plays upright and electric bass in the Railway City Wind Ensemble in St. Thomas.

During her teaching career, she taught vocals, strings and band, and wrote and arranged variety shows for her choirs. Her private music studio included students learning piano, guitar, woodwinds, strings and brass. She continues to teach a small number of students.

Sharon founded and directed the Treble Makers Women's Choir, which was open to any woman, whether they had experience or not. For nearly 20 years she directed the West Elgin Community Band and its offshoots, an adult beginners' band and the Joyful Noise Youth Band.

For nearly 40 years she was on staff and faculty at the National Music Camp of Canada; for more than 30 of those years, she was the staff coordinator, hiring the music students who lived and worked with the campers.

She's a graduate of the Musicianship and Leadership Program of Music for People, a nonprofit organization, which believes that everyone is musical, and that making music is a birthright. Much of her personal music making these days is totally improvised, from the inside out.

At the heart of her life is the belief there is deep music and inside every one of us, and that her work is to foster that creative self-expression through groups and individuals, helping people to find their music.



AUTUMN DEBASSIGE

Autumn Debassige is a mezzo-soprano of First Nations heritage with a 'rich and expressive' voice, whose performances have been described as 'lovely and stylish ... wonderful, varied and consistently engaging'.

A versatile, freelance soloist/recitalist, Autumn has been a featured artist with The Cellar Singers, the Bach Elgar Choir, Chor Amica, Spiritus Ensemble, Guelph Chamber Choir, Symphony in the Barn, and the Elora Festival in their inaugural Vocal Academy. Most recently, Autumn was also soloist for the world premiere of Justin Lapierre's oratorio *The Gatherers*. And, in October 2026, she is looking forward to originating the role of Greenstockings in *Snowblind*, a new opera by Canadian composer Boyd McDonald.

Autumn teaches voice at Uptown School of Music and is a core member of the professional Parish Choir of St. John's Elora. She is a graduate of Leslie Fagan's studio (WLU 2016), an alumna of The Ontario Youth Choir (2017), and holds an Advanced Diploma in Music Theatre Performance (St. Clair College 2019).

Autumn was raised in Orillia, taking piano lessons from Barb Vessey and Blair Bailey, and singing in The Cellar Singers under their late artistic director, Albert Greer. The support, encouragement, and love she has received from these pillars of Orillia's musical community, as well as from her family and friends, has been instrumental in shaping more than just her career. She could not be more grateful to be where she is today.

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Mission Statement

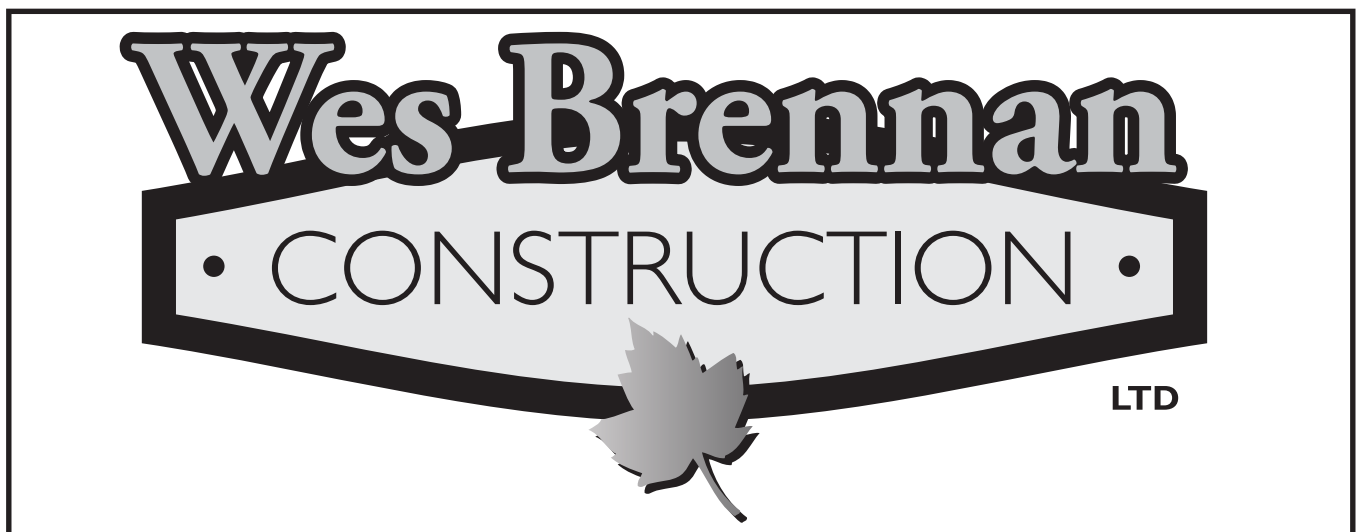
The **Orillia Kiwanis Music Festival** provides opportunities for students and educators from the city of Orillia and the townships of Severn, Oro-Medonte, Rama and Ramara, and the District of Muskoka to meet, demonstrate and share their musical achievements and creativity.

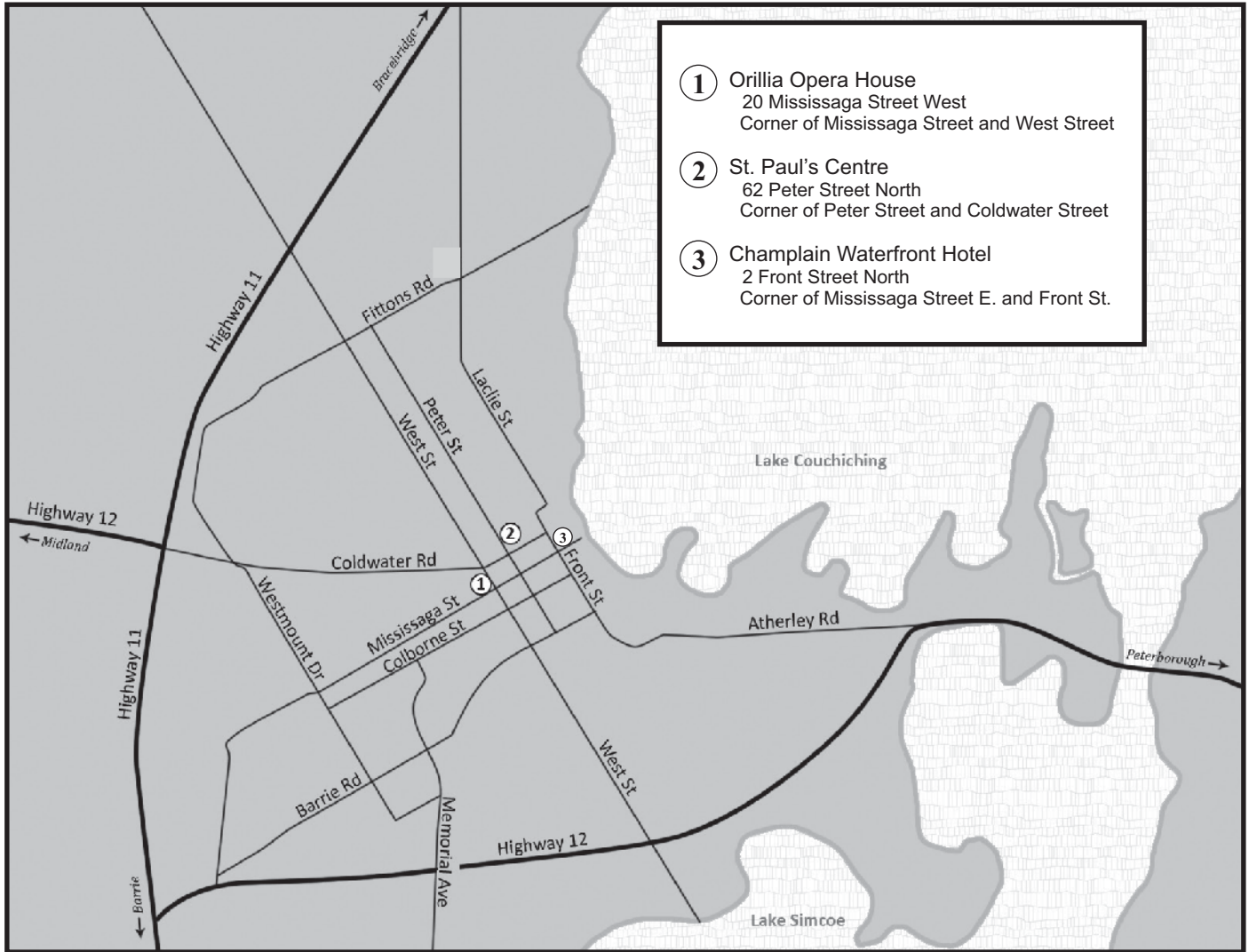
Goals and Objectives

- To celebrate the art of teaching, study, composition and performance of music.
- To encourage the study and performance of music written and arranged by Canadian composers.
- To support and encourage musical growth to raise the standard of performance among all students.
- To maintain the decorum and tradition of high standards characteristic of the Orillia Kiwanis Music Festival while also recognizing the importance of inclusiveness and the value of music education to all levels and differing abilities of students.
- To foster and promote a lifelong interest and appreciation for music as a basic human experience to help students recognize beauty, sensitivity, love and compassion in their lives.

“Music ... demands participation, either in the playing of it, or in the listening to it. It demands concentration, comprehension, and an appreciation of, and a sensitivity to, beauty. The rewards are those of the spirit and the imagination.”

- Court Stone (1919-1983)





- ① Orillia Opera House
20 Mississaga Street West
Corner of Mississaga Street and West Street
- ② St. Paul's Centre
62 Peter Street North
Corner of Peter Street and Coldwater Street
- ③ Champlain Waterfront Hotel
2 Front Street North
Corner of Mississaga Street E. and Front St.



Join Us!

Join us for the "Festival Encores" concert showcasing some of the top performances from the 2026 Festival on Monday, May 4th, 2026 at 7:00 p.m. at Orillia Opera House

Viva la Musica!





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Orillia Kiwanis Music Festival 2026

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
April 6	April 7	April 8 <u>Vocal & School & Community Choirs</u> 9:30 a.m. to 4:00 p.m. St. Paul's Centre, Great Hall	April 9 <u>Creative Composition & Speech Arts</u> 10:00 a.m. to 4:00 p.m. St. Paul's Centre, Great Hall	April 10	April 11
April 13 <u>Piano</u> 9:30 a.m. to 4:30 p.m. St. Paul's Centre, Great Hall	April 14 <u>Piano</u> 9:30 a.m. to 4:30 p.m. St. Paul's Centre, Great Hall	April 15 <u>Piano</u> 9:30 a.m. to 5:00 p.m. St. Paul's Centre, Great Hall	April 16 <u>Piano</u> 9:30 a.m. to 3:00 p.m. St. Paul's Centre, Great Hall	April 17	April 18
April 20	April 21 <u>School, Community & Family Strings</u> 9:30 a.m. to 5:00 p.m. St. Paul's Centre, Great Hall	April 22 <u>School & Community Instrumental and Community Woodwind, Brass & Percussion</u> 9:30 a.m. to 5:00 p.m. St. Paul's Centre, Great Hall	April 23	April 24	





*The Orillia Vocal Ensemble Celebrates
The Orillia Kiwanis Music Festival!*

**Apply Now for the OVE Roger Andrews
Memorial Scholarship Fund \$1000.00 Award!**

The Orillia Vocal Ensemble is offering a **\$1,000 scholarship** to aspiring Vocal or Music students pursuing a post-secondary education in these fields. This scholarship is provided through the generosity of the estate of our founding President Roger Andrews. **To Apply: Visit orilliavocalensemble.com>About Us-Scholarship or email orilliavocalensemble@gmail.com or call Carol at 705-345-3005.** The deadline for applications is Friday, May 1st, 2026.

The Orillia Vocal Ensemble is a community choir dedicated to raising funds for local charities and promoting our local arts community through song.

Join us at the OVE Spring Concert to benefit the Orillia Museum of Art and History on June 3rd, 2026 at 7:30 p.m. at St. Paul's Centre, Orillia.

705.345.3005
OrilliaVocalEnsemble.com

Photo / Recording Policy

Photography or recording of any kind during performance and adjudication is strictly prohibited.



“May I use a camera or recording device?”

Sorry, No.

“How about smartphones?”

Still No.

“And what about...”

Nope!

Even without a flash, photography and recording distracts performers and interferes with other audience members trying to enjoy the experience.

If time permits, there will be photo opportunities given between classes.

Vocal - School & Community Choirs

Location: St. Paul's Centre, Great Hall
Adjudicator: Autumn Debassige
Wednesday, April 8th, 2026

Each participating choir or ensemble is to perform two "Own Choice" selections for each class unless otherwise specified.

Junior grade level and older choirs and ensembles in these classes will receive a comment sheet and a mark from the adjudicator with an award certificate indicating a standing according to the following scale of marks:

Gold standing.....85 marks or higher
Silver standing.....80 marks or higher
Bronze standing.....75 marks or higher
Or Participant

Primary grade level and younger classes will receive a comment sheet from the adjudicator and a Participation certificate. ****No marks or standings will be awarded in these classes.**

The certificates and adjudication sheets will be presented to the participants immediately following the oral adjudication of each class.

If participants choose to use their music, they are asked to provide a second copy to the adjudicator to use during the performance.

A trophy may also be awarded at the adjudicator's discretion. Trophies will be presented at the "Festival Encores" concert on **Monday, May 4th, 2026** at 7:00 p.m. at the historic Orillia Opera House.

Note: The use of any type of cameras, video cameras (including cell phones), or any recording equipment is prohibited during the Festival classes and adjudications at any of the Festival locations.

Wednesday, April 8th, 2026
St. Paul's Centre, Great Hall
Vocal

9:30am 9136 Musical Theatre & Movies - Trio, 14 Years & Under

1. Evie Johnstone, Irelyn Vandenberg & Maya Sgambati

9:30am 9123 Musical Theatre & Movies - Solos, 8 Years & Under

1. Brynn Adare

9:30am 9124 Musical Theatre & Movies - Solos, 10 Years & Under

1. Hannah Lehman
2. Evelyn Abouelnil
3. Gloria Kennedy
4. Angelica Domingo

9:30am 9125 Musical Theatre & Movies, 12 Years & Under

1. Evelyn (Evie) Johnstone
2. Lauren Shami
3. Rory Watson
4. Kaya Warner

10:15am 9126 Musical Theatre & Movies - Solo, 14 Years & Under

1. Irelyn Vandenberg
2. Wren Sawyer
3. Maddison Taylor

10:15am 9127 Musical Theatre & Movies - Solo, 16 Years & Under

1. Ava Briggs

BREAK

11:00am 3045 Children's Ensemble - 6 to 20 Singers

1. Orillia Community Children's Chorus

11:00am 2168 Elementary School - World Music

1. Mnjikaning Singers

11:30am 9003 Conservatory Vocal Solo - Level 2

1. Evelyn Abouelnil
2. Brielle Yeo

11:30am 9004 Conservatory Vocal Solo - Level 3

1. Hannah Lehman
2. Angelica Domingo

11:30am 9026 Vocal Solo, Concert Repertoire, 10 Years & Under

1. Quinn McDonald

LUNCH



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1:30pm 9103 Vocal Duet - 14 Years & Under

1. Rory Watson & Sienna LeBlanc

1:30pm 9107 Vocal Trio - 12 Years & Under

1. Hannah Lehman, Gloria Kennedy & Brielle Yeo

2:00pm 9045 Conservatory Vocal Solo, Traditional Folk, 12 Years & Under

1. Brielle Yeo

2:15pm 9165 Vocal Solo, Contemporary Composers, 12 Years & Under

1. Selena Albarrassin
2. Hannah Lehman
3. Gloria Kennedy
4. Lauren Shami
5. Emiliya Davis

2:15pm 9166 Vocal Solo, Contemporary Composers, 14 Years & Under

1. Wren Sawyer

2:15pm 9167 Vocal Solo, Contemporary Composers - 16 Years & Under

1. Ava Briggs
2. Wren Sawyer
3. Lyrick Alkema (Hadley)

BREAK

3:15pm 9008 Conservatory Vocal Solo, Level 7

1. Aindrea Joy

3:15pm 9077 Church Solo

1. Aindrea Joy

3:15pm 9047 Conservatory Vocal Solo - Traditional Folk, 16 Years & Under

1. Ava Briggs

3:15pm 9035 Conservatory Vocal Solo - Foreign Language, 16 Years & Under

1. Aindrea Joy

3:45pm 9160 Vocal Solo with Self-Accompaniment, 12 Years & Under

1. Amelia Hamilton

3:45pm 9148 Solo - Pop, Rock & Rap, 12 Years & Under

1. Evelyn (Evie) Johnstone
2. Margot Cameron
3. Emiliya Davis
4. Rory Watson

3:45pm 9149 Solo - Pop, Rock & Rap, 14 Years & Under

1. Adyson Nathan
2. Patience Crockett

3:45pm 9162 Vocal Solo with Self Accompaniment, 16 Years & Under

1. Sienna LeBlanc

3:45pm 9173 Singer/Songwriter, Original Composition, Under 14 Years

1. Sienna LeBlanc

3:45pm 9161 Vocal Solo with Self Accompaniment, 16 Years & Under

1. Sienna LeBlanc

3:45pm 9150 Solo - Pop, Rock & Rap, 15 Years & Under

1. Lyrick Alkema (Hadley)



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Creative Composition & Speech Arts

Location: St. Paul's Centre, Great Hall
Adjudicator: Sharon Little
Thursday, April 9th, 2026

The Creative Music classes give the opportunity for the participants to present their own compositions for any combination of instruments and/or voice.

If participants choose to use their music, they are asked to provide a second copy to the adjudicator for use during the performance.

Note: The use of any type of cameras, video cameras (including cell phones), or any recording equipment is prohibited during the Festival classes and adjudications at any of the Festival locations.

Each participant in the Creative Music Classes will receive a comment sheet and an award Participant certificate. The certificates and adjudication sheets will be presented to the participants immediately following the adjudicator's remarks at the end of each class.

After she has heard and assessed the participants, the adjudicator may recommend some of the participants for a trophy. The trophies will be presented at the "Festival Encores" concert on **Monday, May 4th, 2026** at 7:00 p.m. at the historic Orillia Opera House.

Thursday, April 9th, 2026
St. Paul's Centre, Great Hall
Creative Composition

10:00am 6007 Piano Original Composition

1. Daphne Vreugdenhil
2. T.J. Conroy
3. Eddie Visser
4. Maliyah McKinnon

10:30am 6007 Piano Original Composition

1. Leo Mahoney
2. Sophia Wagg
3. Olive Rowe
4. Calliope Uyeda

11:00am 6007 Piano Original Composition

1. Mae Milligan
2. Lillie Prothero Byam
3. Elena Arachchi
4. Grace Conroy

11:30am 6007 Piano Original Composition

1. Mason Minter
2. William Carson
3. Olena Arachchi

12:00pm 6007 Piano Original Composition

1. Sam Laredo Fredson
2. Eleanor Delong
3. Olivia McKinnon
4. Oliver George Joyal

LUNCH

1:45pm 6008 Piano Original Composition

1. Layla Ryan Mackenzie-Gilchrist

1:45pm 6009 Piano Original Composition

1. Edan Snow

2:15pm 6004 Strings Original Composition

1. Mckinley McCullough

2:15pm 8132 Ukulele Solo - Junior Division

1. Mckinley McCullough

BREAK

3:00pm 6011 Voice Original Composition

1. Henry Delong
2. Riley Grieve

Thursday, April 9th, 2026
St. Paul's Centre, Great Hall
Speech Arts and Drama

3:30pm 7001 Prose Recitation

1. Aubrey Boyd

3:30pm 7004 Poetry Recitation

1. Aubrey Boyd



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Piano

Location: St. Paul's Centre, Great Hall
Adjudicator: Catherine Robertson
Monday, April 13th to Thursday, April 16th, 2026

The test piece in all classes in these divisions except for Quick Study and Sight Reading is the "Own Choice" of the participant.

Each participant will receive a comment sheet and a mark from the adjudicator with an award certificate indicating a standing according to the following scale of marks:

Gold standing.....85 marks or higher
Silver standing.....80 to 84 marks
Bronze standing.....75 to 79 marks
Or Participant

****Note: Introductory level, Family Classes, Adult Students and participants 7 years of age and under will not receive marks or standings but will be awarded certificates of participation.**

The certificates and adjudication sheets will be presented to the participants immediately following the oral adjudication of the class or group of classes. There can be several of the same standings awarded in each class according to the marks assigned by the adjudicator.

The adjudicator is advised to deduct five marks for pieces not memorized.

Note that memorization is not required in the following classes: Studies, Duets or Trios, Adult Students, Creative Music, Sight Reading, any Accompaniment classes, Improvisation, or Quick Study. If a participant chooses to use their music, they are asked to provide a second copy for the adjudicator to use during the

performance.

Trophies will be awarded to outstanding participants in these divisions on the recommendation of the adjudicator. All trophies will be presented at the "**Festival Encores**" concert on **Monday, May 4th, 2026** at 7:00 p.m. at the historic Orillia Opera House.

Note: The use of any type of cameras, video cameras (including cell phones), or any recording equipment is prohibited during the Festival classes and adjudications at any of the Festival locations.

Monday, April 13th, 2026
St. Paul's Centre, Great Hall
Piano

In those classes marked with ** neither marks nor standings will be awarded.

9:30am 5002 Classical Piano - Introductory Grade Preparatory A: Methods**

1. Quinn McDonald

9:30am 5003 Classical Piano - Introductory Grade Preparatory B: Repertoire**

1. Mira Shami
2. Antonio Malpica-Flores

9:50am 5005 Baroque Era Repertoire Level 1 RCM, List A

1. Zachary Amaral
2. Joseph Keirstead

9:50am 5006 Baroque Era Repertoire Level 2 RCM, List A

1. Isabelle Quintal
2. Dominic Carriere
3. Claire Semeniuk

10:20am 5007 Baroque Era Repertoire Level 3 RCM, List A

1. Violet Quintal
2. Jacy Semeniuk

10:20am 5009 Baroque Era Repertoire Level 5 RCM, List A

1. Lily Ho

10:40am 5017 Classical Style Repertoire Level 2, RCM, List A

1. Jamie Kotekar

10:40am 5018 Classical Style Repertoire Level 3 RCM, List B

1. JJ Keirstead

10:40am 5019 Classical Style Repertoire Level 4 RCM, List B

1. Bianca Lei Mendoza

BREAK

11:15am 5053 Contemporary Composers - Beginner Repertoire Beginner, 10 Years and Over

1. James Gwilliams
2. Hudson Potts
3. Louie Koekoek

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4. Henry Carson
5. Oliver George Joyal
6. Antonio Malpica Flores
7. Lillian Whynot
8. Richard Cole

12:00pm 5056 Contemporary Composers - Junior Repertoire, 12 Years and Under

1. Amelia Hamilton
2. William Guller
3. Isla Gray
4. Susie Tomasini
5. Ivy Lowry

LUNCH

1:45pm 5052(a) Contemporary Composers - Beginner Repertoire Beginner, 9 Years and Under

1. Tobias Godmaire
2. Sam Wortsman
3. Kaia Radzio
4. Quinton Gray
5. Cordelia Uyeda
6. Aria Martin-Herman

2:30pm 5052(b) Contemporary Composers - Beginner Repertoire Beginner, 9 Years and Under

1. Gavin Campbell
2. Hazel Sider
3. Lillian Haynes
4. Arthur Morrison
5. Melody Whynot
6. Reece Hood
7. Rohan Cole
8. Maria Bedwain
9. Eddie Bennett

BREAK

3:30pm 5010 Baroque Era Repertoire Level 6 RCM, List A

1. Nathaniel Cotton

3:30pm 5020 Classical Style Repertoire Level 5 RCM, List B

1. Mateo Rotar
2. Evan Li
3. Aubrey Boyd

4:10pm 5021 Classical Style Repertoire Level 6 RCM, List B

1. Kaeya Chhabra
2. Nathaniel Cotton

4:10pm 5022 Classical Style Repertoire Level 7 RCM, List B

1. Caleb Semeniuk
2. Chloe Li

**Tuesday, April 14th, 2026
St. Paul's Centre, Great Hall
Piano**

In those classes marked with ** neither marks nor standings will be awarded.

9:30am 5049(a) Contemporary Composers - Beginner Repertoire Beginner, 6 Years and Under**

1. Franklin Gladwish
2. Leni Koza
3. T.J. Conroy
4. Josephine Bristow
5. Joanie Goodmurphy
6. Noah Sasseville

10:00am 5049(b) Contemporary Composers - Beginner Repertoire Beginner, 6 Years and Under**

1. Benjamin Campbell
2. Violet Walker
3. Dayzi Eakley



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4. Jacob Sider
5. Ayla Radzio

10:25am 5049 (c) Contemporary Composers - Beginner Repertoire Beginner, 6 Years and Under**

1. Bailey Best
2. Eva Davis
3. Willa Bennett
4. Norah Hartwick
5. Calvin Kulkman

10:50am 5067 Canadian Composers Level 2

1. Roscoe Lowry

10:50am 5070 Canadian Composers Level 5

1. Brielle Yeo

BREAK

11:15am 5051(a) Contemporary Composers - Beginner Repertoire Beginner, 8 Years and Under**

1. Mira Shami
2. Harvey Lauer
3. Natalie Sasseville
4. Olena Arachchi
5. Brynn Adare
6. Willa Black

11:45am 5051(b) Contemporary Composers - Beginner Repertoire Beginner, 8 Years and Under**

1. Oliver Walker
2. Alex Cameron
3. Sydney Frankruyter
4. Ava Thompson
5. Lydia Hoover
6. Sophia Xing

12:10pm 5086 Etudes Level 1

1. Zachariah Cotton
2. Joseph Keirstead
3. Marissa Wadsworth
4. Abi den Bok

LUNCH

1:45pm 5054 Contemporary Composers - Junior Repertoire Junior, 10 Years and Under

1. Audrey Hill
2. Gideon Gladwish
3. Lincoln Hawkins
4. Henry Haynes
5. Brielle Yeo

2:15pm 5025 Classical Style Repertoire, Level 10 RCM, List B

1. Naomi Williams

2:15pm 5095 Etudes, Level 10

1. Naomi Williams

2:50pm 5057 Contemporary Composers - Junior Repertoire Junior, 13 Years and Over

1. Sadie Hamilton
2. Abigail Nancekievill
3. Layla Ryan Mackenzie-Gilchrist

3:10pm 5058 Contemporary Composers - Intermediate Repertoire Intermediate, 12 Years and Under

1. Amelia Potts

3:10pm 5059 Contemporary Composers - Intermediate Repertoire Intermediate, 14 Years and Under

1. Maya Guller

3:10pm 5060 Contemporary Composers - Intermediate Repertoire Intermediate, 15 Years and Over

1. Leah Guller

BREAK

3:45pm 5078 Concert Group Intermediate (RCM Level 7 & 8 or CC Equivalent) 12 Minutes

1. Insha Virani

4:05pm 5034 Romantic Era Repertoire Level 8 RCM, List C

1. Gabriel Carriere

4:05pm 5036 Romantic Era Repertoire Level 10 RCM, List C

1. Naomi Williams

4:05pm 5037 Romantic Era Repertoire Diploma RCM, List C

1. Theadora Koski

4:05pm 5047 Post-Romantic, Impressionistic, Contemporary Repertoire Level 10 RCM, List D&E

1. Naomi Williams

4:05pm 5062 Contemporary Composers - Senior Repertoire Senior, 16 Years and Under

1. Theadora Koski

4:30pm 5085 Master Class, Advanced RCM Level 9 to Diploma or CC Equivalent

1. Naomi Williams

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Wednesday, April 15th, 2026
St. Paul's Centre, Great Hall
Piano

In those classes marked with **
neither marks nor standings will be
awarded.

**9:30am 5050(a) Contemporary
Composers - Beginner Repertoire
Beginner, 7 Years and Under****

1. Wesley Howse
2. Easton Chenery
3. Selena Albarrasin
4. Elena Arachchi
5. Mae Milligan
6. Sawyer Gladwish
7. Myles Fishpool

**10:00am 5050(b) Contemporary
Composers - Beginner Repertoire
Beginner, 7 Years and Under****

1. Grace Conroy
2. Eleanor Reid
3. Tristian Bailey
4. Ezekiel Ramdihal
5. Luke Gwilliams
6. Vianne Morrison

**10:30am 5050 (c) Contemporary
Composers - Beginner Repertoire
Beginner, 7 Years and Under****

1. Mia Mahoney
2. Luke Hopkin
3. Torin Hodges
4. Kenzie Hood
5. Carsey Kulkman
6. Morgan Parsons

BREAK

**11:15am 5055 Contemporary
Composers - Junior Repertoire
Junior, 11 Years and Under**

1. Hannah Fernandopulle
2. Emma Davidson
3. Oliver Xing
4. Sawyer Hamilton
5. Peyton Pendlebury
6. Malcolm Hawkins
7. Jacob Campbell
8. Henry Delong

12:00pm 5087 Etudes Level 2

1. Jamie Kotekar
2. Zachary Amaral
3. Dominic Carriere
4. Kingston Russell
5. Claire Semeniuk
6. Roscoe Lowry

**12:00pm 5054 Contemporary
Composers, Junior Repertoire, 10
Years & Under**

1. Fiona McKinney

**12:00pm *5028 Romantic Era
Repertoire, Level 2 RCM, List B**

1. Claire Semeniuk

**all other entries in this class will be held
on Thursday, April 16th*

LUNCH

1:45pm 5088 Etudes Level 3

1. JJ Keirstead
2. Jacy Semeniuk
3. Ivy Lowry
4. Isabelle Quintal

2:05pm 5089 Etudes, Level 4

1. Fiona McKinney
2. Violet Quintal
3. Kingston Russell

2:05pm 5090 Etudes, Level 5

1. Lily Ho
2. Olivia Wadsworth

**2:30pm 5026 Classical Style
Repertoire, Diploma RCM, List B**

1. Joshua Pears
2. Theadora Koski

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BREAK

3:15pm 5015 Baroque Era Repertoire, Diploma RCM, List A
1. Theadora Koski

3:30pm 5031 Romantic Era Repertoire, Level 5 RCM, List C
1. Mateo Rotar

3:30pm 5032 Romantic Era Repertoire, Level 6 RCM, List C
1. Nathaniel Cotton
2. Aria Jefferies

3:30pm 5033 Romantic Era Repertoire, Level 7 RCM, List C
1. Caleb Semeniuk
2. Chloe Li

3:30pm 5045 Post-Romantic, Impressionistic, Contemporary Repertoire, Level 8 RCM, List D
1. Gabriel Carriere

4:00pm 5091 Etudes, Level 6
1. Kaeya Chhabra
2. Nathaniel Cotton
3. Aria Jefferies

4:00pm 5092 Etudes, Level 7
1. Caleb Semeniuk

4:00pm 5093 Etudes, Level 8
1. Gabriel Carriere

4:20pm 5122 Adult Students, Beginner - RCM Levels 1 to 3 or CC Equivalent**
1. Laura Howse

**Thursday, April 16th, 2026
St. Paul's Centre, Great Hall
Piano**

In those classes marked with ** neither marks nor standings will be awarded.

9:30am 5027 Romantic Era Repertoire, Level 1 RCM, List B
1. Zachariah Cotton

9:30am 5038 Post-Romantic, Impressionistic, Contemporary Repertoire, Level 1 RCM, List B
1. Kingston Russell

9:30am 5028 Romantic Era Repertoire, Level 2 RCM, List B
1. Jamie Kotekar
2. Roscoe Lowry

9:50am 5040 Post-Romantic, Impressionistic, Contemporary Repertoire, Level 3 RCM, List C
1. Erica Stewart

9:50am 5041 Post-Romantic, Impressionistic, Contemporary Repertoire, Level 4 RCM, List C
1. Bianca Lei Mendoza

9:50am 5042 Post-Romantic, Impressionistic, Contemporary Repertoire, Level 5 RCM, List C
1. Savannah Stewart
2. Evan Li

10:10am 5110 Suzuki Piano, Book 1
1. Henry MacDonald

10:10am 5111 Suzuki Piano, Book 2
1. Sam Laredo Fredson

10:20am 5160 Pop, Blues & Jazz
1. Eleanor Delong

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**10:20am 5162 Pop, Blues & Jazz
Junior, 12 Years and Under**

1. Kate Walton

**10:20am 5128 Piano Solo with Pre-
recorded Accompaniment Junior, 10
Years and Under**

1. Brielle Yeo

**10:20am QS-5 Piano - Quick Study,
Level 5**

1. Brielle Yeo

LUNCH

**1:00pm 5504 Piano Duet (One
Piano, Four Hands), Junior, Level 4
& Below**

1. Ivy Lowry & Roscoe Lowry
2. Emma Davidson & Hannah Fernandopulle
3. Hazel Sider & Aria Martin-Herman
4. Henry Carson & Louie Koekoek
5. Brynn Adare & Leigha Harrison

6. Kennedy Adare & Erica Stewart
7. Ashna Virani & Charlotte Thompson

**1:30pm 5513(a) Piano Ensembles -
Family Small Ensembles, Duet, Four
Hands****

1. Wesley Howse & Laura Howse
2. Henry MacDonald & John MacDonald
3. Fiona Dunn & Steph Dunn
4. Eleanor Dunn & Steph Dunn
5. Quinton Gray & Rosie Gray
6. Bella Best & Bailey Best

**2:00pm 5513(b) Piano Ensembles -
Family Small Ensembles, Duet, Four
Hands****

1. Adeline Thompson & Katie Thompson
2. Maisie Wilkie & Watson Wilkie
3. James Gwilliams & Luke Gwilliams
4. Maliyah McKinnon & Olivia McKinnon
5. Mira Cox & Will Cox

**2:00pm 5501 Piano Ensembles -
Duet, Student & Teacher, Junior,
Level 4 and Below****

1. Ellie Brannon & Barbara Vessey

**2:30pm 5507 Piano Ensembles -
One Piano, Six Hands, Junior, Level
4 and Below**

1. Natalie Sasseville, Willa Black & Ava Thompson

**2:30pm 5514 Piano Ensembles -
Family Small Ensembles, Trio, Six
Hands****

1. Katie Campbell, Gavin Campbell & Jacob Campbell
2. Brielle Yeo, Cindy Yeo & Stephanie Yeo



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BLUE MOON JUNCTION
Eat at the Moon

School, Community & Family Strings

Location: St. Paul's Centre, Great Hall
Adjudicator: Tim Dawson
Tuesday, April 21st, 2026

Each participant will receive a comment sheet and a mark from the adjudicator with an award certificate indicating a standing according to the following scale of marks:
Gold standing.....85 marks or higher
Silver standing.....80 to 84 marks
Bronze standing.....75 to 79 marks
Or Participant

****Note:** Beginner and Introductory level, Family Instrumental Ensembles, and classes 6 years of age and under will not receive marks or standings but will be awarded certificates of participation.

The certificates and adjudication sheets will

be presented to the participants immediately following the oral adjudication of the class or group of classes. There can be several of the same standing awarded in each class. Participants may be given a workshop after the individual adjudications have been made. At the adjudicator's discretion, two or more classes may be combined for these workshop sessions.

The test piece in all classes in this division except for Sight Reading is the "Own Choice" of the participant. All solos must be memorized except for Sonata Classes. If participants choose to use their music, they

are asked to please bring a second copy for the adjudicator to use during the performance.

Trophies will be awarded to the outstanding participants at the adjudicator's discretion. Trophies will be presented at the "Festival Encores" concert on **Monday, May 4th, 2026** at 7:00 p.m. at the historic Orillia Opera House.

Note: The use of any type of camera, video cameras (including cell phones), or any recording equipment is prohibited during the Festival classes and adjudications at all Festival locations.

Tuesday, April 21st, 2026
St. Paul's Centre, Great Hall
School, Community &
Family Strings

In those classes marked with ** neither marks nor standings will be awarded.

9:30am 8014 Suzuki String Solo - 11 Years & Under

1. Malcolm Hawkins

9:30am 8015 Suzuki String Solo - 12 Years & Under

1. Ava Chenery

9:45am 8010 String Solo, 7 Years & Under

1. Hannah Cull

9:45am 8011 Suzuki String Solo, 8 Years & Under

1. Sophia Xing

9:45am 8039 Solo Classes - Etudes, Preparatory Level

1. Soham Browmick

9:45am 8019 String Solo - RCM Prep

1. Ashna Virani

10:15am 8020 String Solo Classes - Level 1

1. James Snow
2. Sarthak Browmick

10:15am 8021 String Solo Classes - Level 2

1. Lily Bedwani

10:30am 8023 String Solo, RCM, Level 4, 14 Years & Under

1. Insha Virani

BREAK

11:00am 8026 Solo Classes - Baroque, Classical or Romantic B, C, R

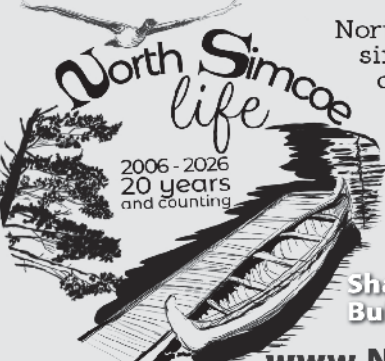
1. Aliah Peysar
2. Paavo Tuju

11:00am 8027 B Solo Classes - Baroque Cello

1. Lukas Peysar

11:30am 8071 Fiddle Solo, Intermediate, 13 to 15 Years

1. Ava Shami



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11:30am 8073 Fiddle Solo, Open

1. Cindy Howell
2. Glen Howard

**11:30am 2120 Elementary School Strings
(6-20 Players)**

1. Mnjikaning Fiddlers

LUNCH

1:30pm 8044 Solo Classes - Etude (Cello)

1. Paavo Tuju

1:45pm 8020 String Solo Classes - Level 1

1. Jennifer Wettlaufer

1:45pm 8040 Solo Classes - Etudes, Level 1

1. James Snow
2. Alida Tomasini

2:30pm 8017 Suzuki String Solo - 16 Years & Under

1. James Snow
2. Alida Tomasini

2:30pm 8066 Solo Classes - Adult, Suzuki, Level 1

1. Jeff Robertson

2:30pm 8067 Solo Classes - Adult

1. Lesley Bridges

3:15pm 3001 Strings - Duet

1. Poppy Connor & Lottie Goodmurphy

3:30pm 3013 Family Duet

1. Trisha & Sophia Xing
2. Claire Cull & Stephanie Kirkpatrick
3. Lottie & Joanie Goodmurphy

BREAK

4:15pm 3012 String Orchestra - 16 to 20 Players

1. Sunshine Strings

4:15pm 3020 Workshop - String Orchestra

1. Sunshine Strings



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School & Instrumental

Location: St. Paul's Centre, Great Hall
Adjudicator: Sharon Little
Wednesday, April 22nd, 2026

Each participant will receive a comment sheet from the adjudicator and a certificate which will award a specific standing.
Gold.....a mark of 85 or higher
Silver.....a mark of 80 to 84
Bronze.....a mark of 75 to 79
Or Participant

The certificates and adjudication sheets will be presented to the participants immediately following the oral

adjudication of the class or group of classes. There can be several of the same standings awarded in each class. Trophies will be awarded to outstanding participants at the adjudicator's discretion. If the participant chooses to use their music, they are asked to provide a second copy for the adjudicator to use during the performance. Trophies will be presented at the "Festival Encores" concert on **Monday, May 4th, 2026** at 7:00 p.m. at the historic Orillia Opera House.

The test piece in all classes in this division except for Quick Study and Sight Reading is the "Own Choice" of the participant.

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Wednesday, April 22nd, 2026
School & Instrumental
St. Paul's Centre - Great Hall
Elementary Schools

9:30am 2116(a) Elementary School Band

1. MKES Grade 8 Band

9:30am 2116(b) Elementary School Band

1. MKES Junior Band

**9:30am 2116 (c) Elementary School
Woodwind Ensemble**

1. MKES Grade 7 Woodwinds

BREAK

10:30am 2140 Elementary School Band - 21 Players or More

1. Monck Public School Grade 8 Concert Band
2. Regent Park Band

10:50am 2154 Workshop

1. Regent Park Band

11:15am 2142 Elementary School - Stage Band

1. Monck Public School Grade 8 Jazz Band

11:35am 2001 Woodwind Solo - First Year

1. Mateo Villa Ramirez

11:35am 2002 Woodwind Solo - Second Year

1. Neve Walmsley

11:35am 2005 Brass Solo - Second Year

1. Brycen Simcoe

Wednesday, April 22nd, 2026
School & Community Instrumental
St. Paul's Centre - Great Hall
Instrumental (2 to 5 Players)
Elementary & Secondary Schools

12:00pm 2043 Woodwind Duet - Grade 6 & Under

1. Lyza Monague & Charlotte Kramer
2. Kenly Valliere & Nakiitaa Shilling
3. Iezekiel Graham & Caleb Wassegijig-Diakiw

12:00pm 2044 Woodwind Duet - Grade 8 & Under

1. Mackinley York & Madelynn Oldfield
2. Mateo Villa Ramirez & Caleb Wassegijig-Diakiw



Wednesday, April 22nd, 2026
School & Community Instrumental
St. Paul's Centre - Great Hall
Instrumental Solos
Secondary Schools

1:30pm 2025 Instrumental Solo

1. Piper Vessey

1:30pm 2026 Instrumental Solo - First Year of Training

1. Ellie Hayden
2. Lyza Monague
3. Boodrow Simcoe
4. Iezekiel Graham

BREAK

Wednesday, April 22nd, 2026
School & Instrumental
St. Paul's Centre - Great Hall
Chamber Groups, Instrumental
Elementary Schools

3:05pm 2063 Woodwind/Brass Trio - Grade 6 Brass

1. Casey Landra, Charlotte Kramer & Lyza Monague

3:05pm 2064 Woodwind/Brass Trio - Grade 8 & Under

1. Brycen Simcoe, Cal Shilling & Fenox Keetch

3:05pm 2083 Brass Quintet - Elementary School

1. Brycen Simcoe, Mateo Villa Ramirez, Cal Shilling, Neve Walmsley & TBD

Community Woodwind, Brass & Percussion

Location: St. Paul's Centre, Great Hall
Adjudicator: Sharon Little
Wednesday, April 22nd, 2026

Each participant will receive a comment sheet from the adjudicator and a certificate which will award a specific standing.
Gold.....a mark of 85 or higher
Silver.....a mark of 80 to 84
Bronze.....a mark of 75 to 79
Or Participant

The certificates and adjudication sheets will be presented to the participants immediately following the oral

adjudication of the class or group of classes. There can be several of the same standings awarded in each class. Trophies will be awarded to outstanding participants at the adjudicator's discretion. If the participant chooses to use their music, they are asked to provide a second copy for the adjudicator to use during the performance. Trophies will be presented at the "Festival Encores" concert on **Monday, May 4th, 2026** at 7:00 p.m. at the historic Orillia Opera House.

The test piece in all classes in this division except for Quick Study and Sight Reading is the "Own Choice" of the participant.

Note: The use of any type of cameras, video cameras (including cell phones), or any recording equipment is prohibited during the Festival classes and adjudications at any of the Festival locations.

Wednesday, April 22nd, 2026
St. Paul's Centre - Great Hall
Community Woodwind, Brass & Percussion

4:00pm 1073 Brass Solo - Fourth Year of Study
1. William Chalmers

4:00pm 1072 Woodwind Solo - Third Year of Study
1. Piper Vessey

4:30pm 1076 Woodwind Solo - Adult at Advanced Level, 21 Years and Over
1. Hugh Coleman

4:30pm 1069 Woodwind Solo - Master Class - Advanced - Level 9 to Diploma
1. Hugh Coleman



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Viva la Musica!

*The Orillia Kiwanis
Music Festival Presents...*

“Festival Encores”

Monday, May 4th, 2026

7:00 p.m.

Orillia Opera House



Free admission, however free-will donations are welcomed and will help to sustain our festival!

Kiwanis Club
OF *Orillia* Est. 1924



47th Annual **AUCTION**

JOIN THE FUN &
MAKE A DIFFERENCE



Saturday, November 7th, 2026
9:00 AM



The Roller Skating Place
ODAS Park, Severn, ON



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